Connor Simpson

for Bailey Wantuch

Wrong Chain

Solo Violin

8'15

2022

For Perusal Only

Mere Fly Press

Wrong Chain
Solo Violin
2022
8’15”
Connor Simpson
Mere Fly Press (ASCAP)

Program Notes

Wrong Chain explores the resonance of the open strings of the violin. The piece arranges a series of chords derived from every way in which two strings may be stopped and two strings are left open. A path through this chain was decided through a set of rules based on common tones and voice leading. This series of chords was then realized in the work the same way in which a baroque composer may realize the repeated series of chords from a chaconne.

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Performance Notes

Lower number of the time signature denotes the note value that is given the beat. This note value is given as a division of a whole note. Note values that are not a power of two reference tuplets. For example:

$\frac{3}{5}$ 3 quarter note (crotchet) quintuplets

$\frac{16}{12}$ 16 eighth note (quaver) triplets

Precise durations in the unmetered sections mm. 1-7 and mm. 78-85 are left to the discretion of the performer.

Although note durations are to remain roughly constant in the unmetered section mm. 48-78, the performer is not to create a sense of meter or downbeats.
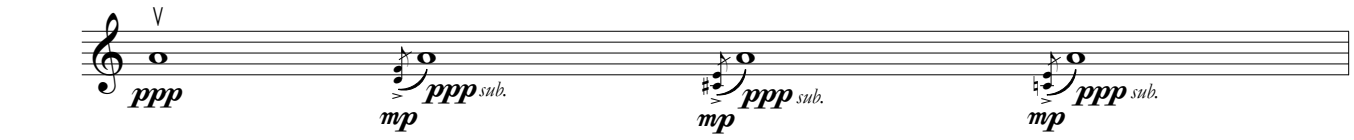
Wrong Chain

for Bailey Wantuch

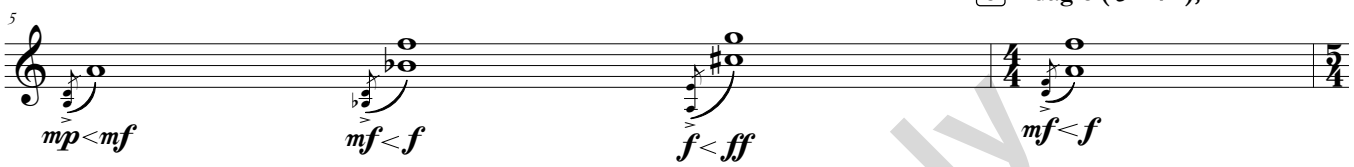
Violin

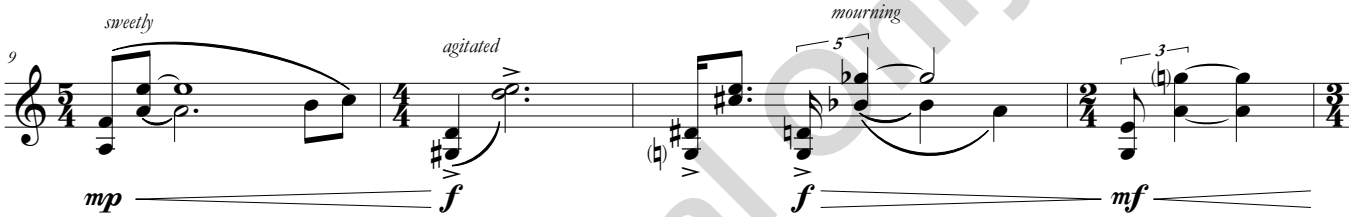
Connor Simpson
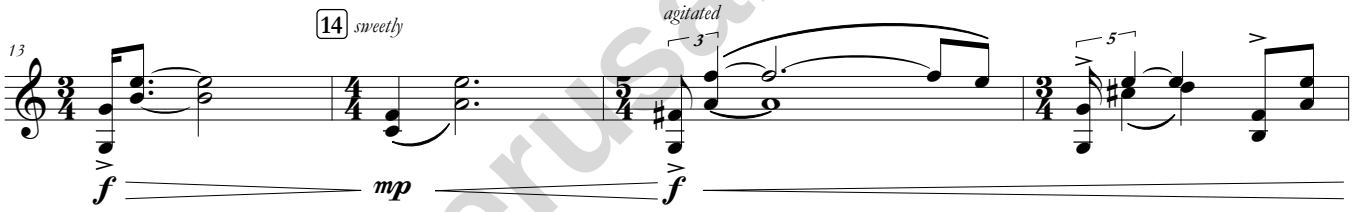
Slowly, Freely

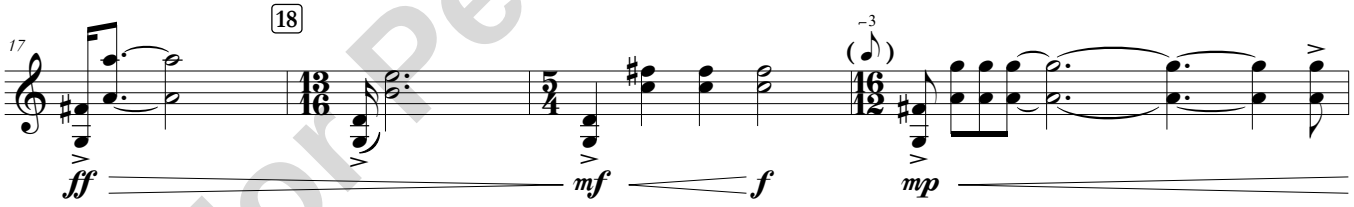


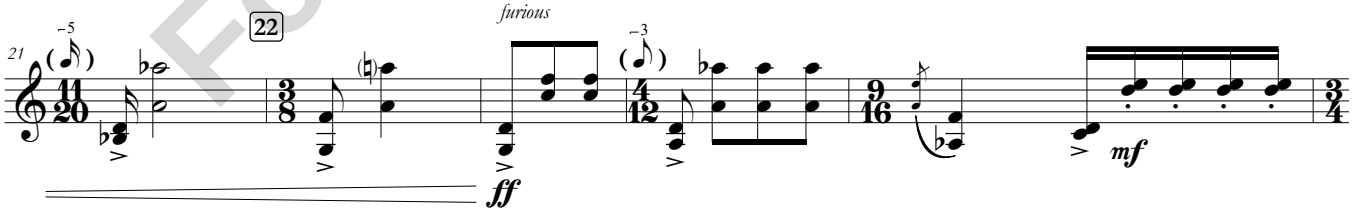
8 **Adagio (♩ = 71),** *rubato*
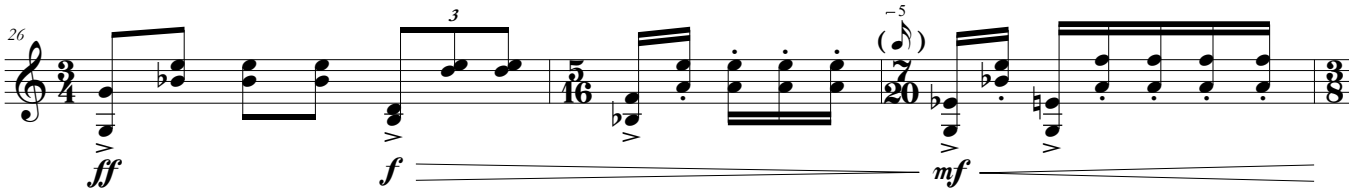


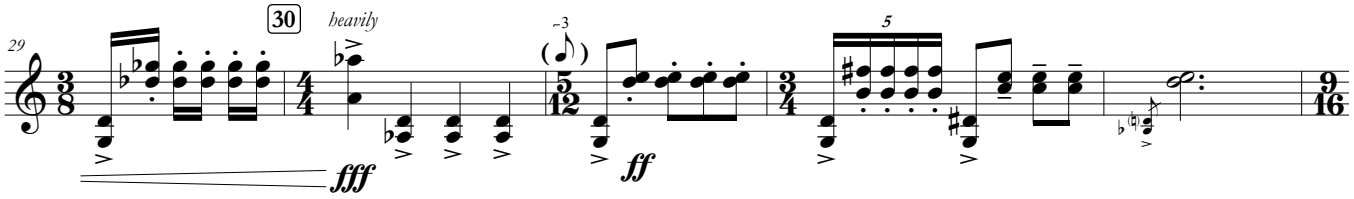






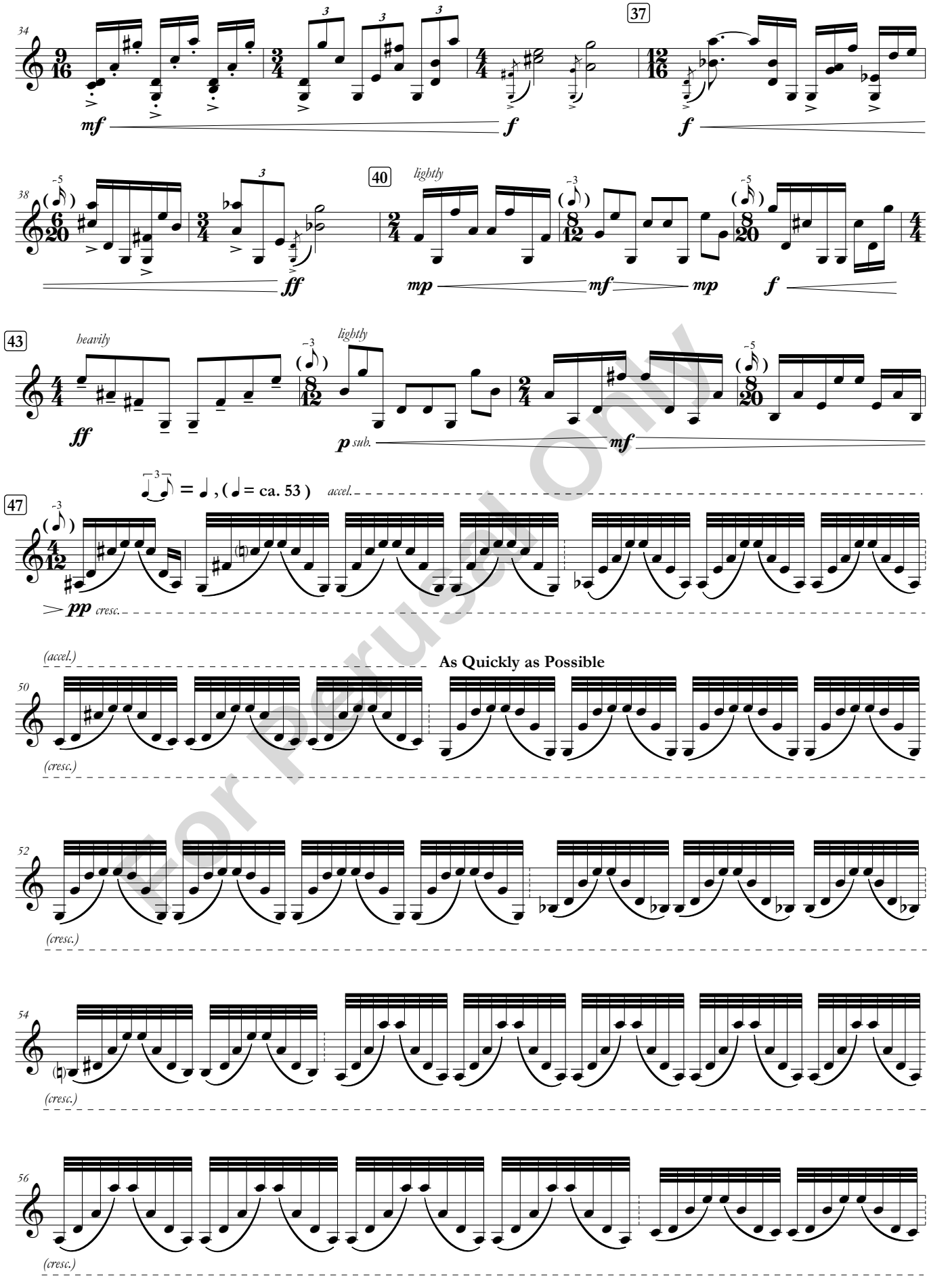




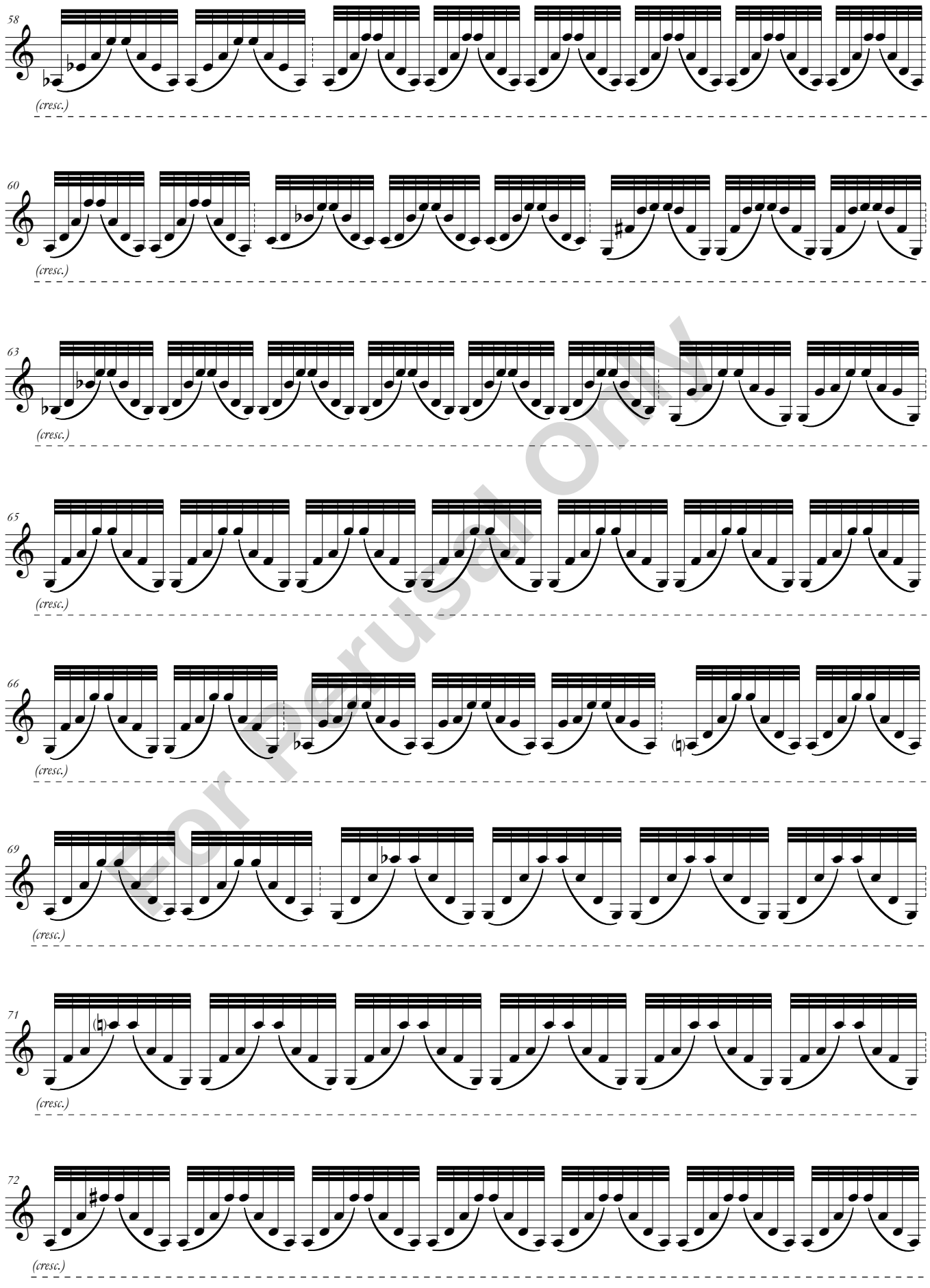


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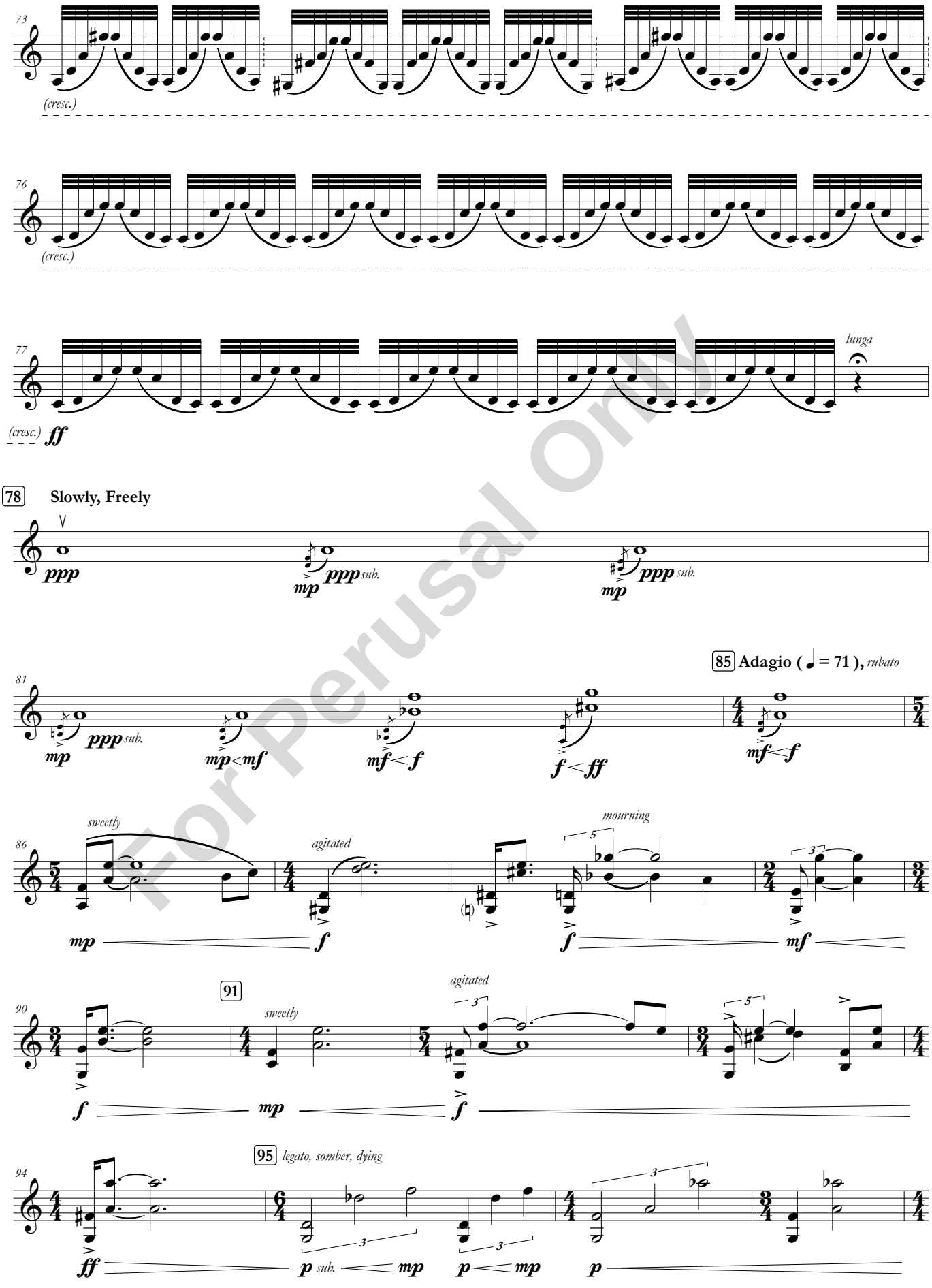
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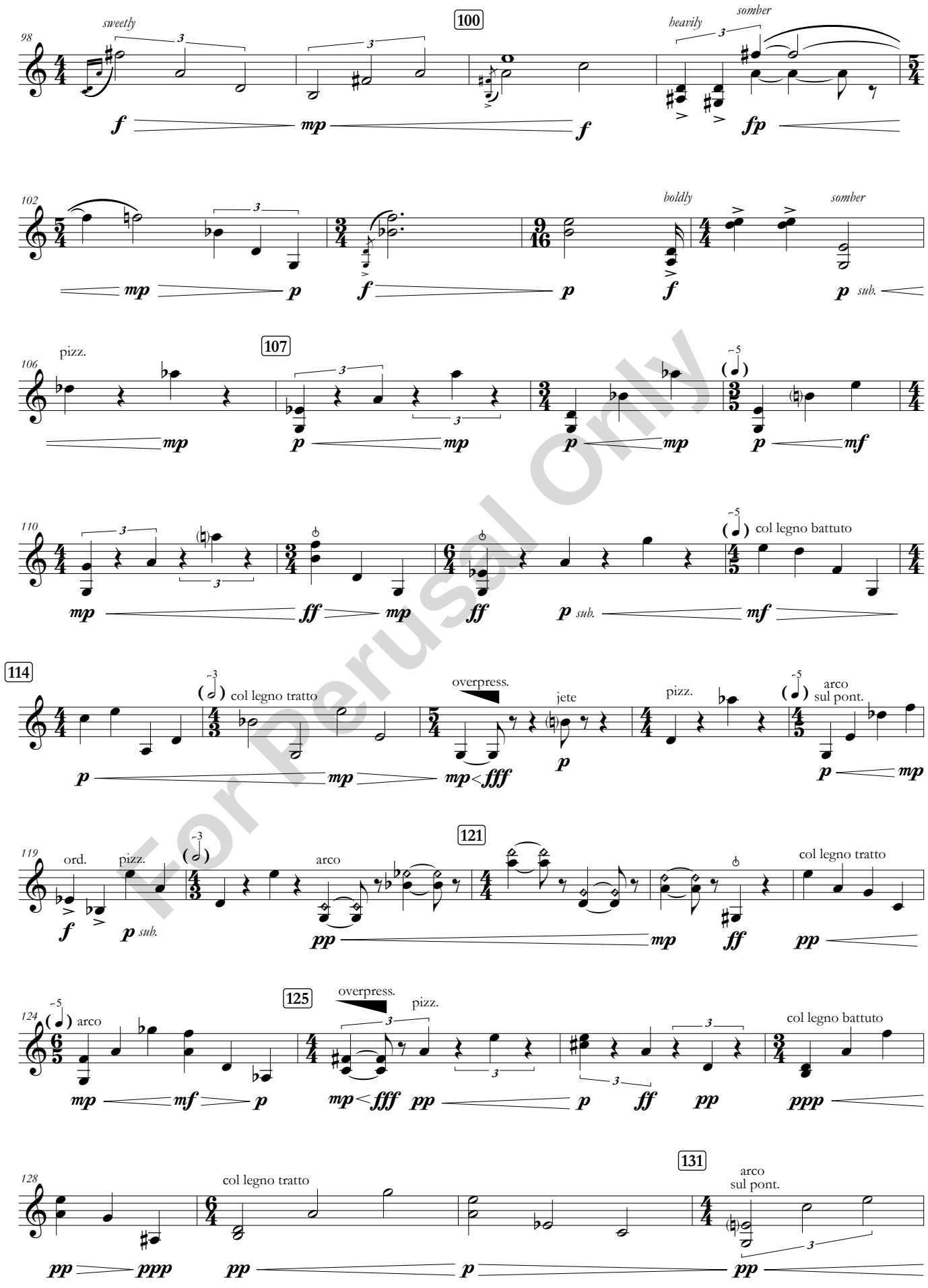


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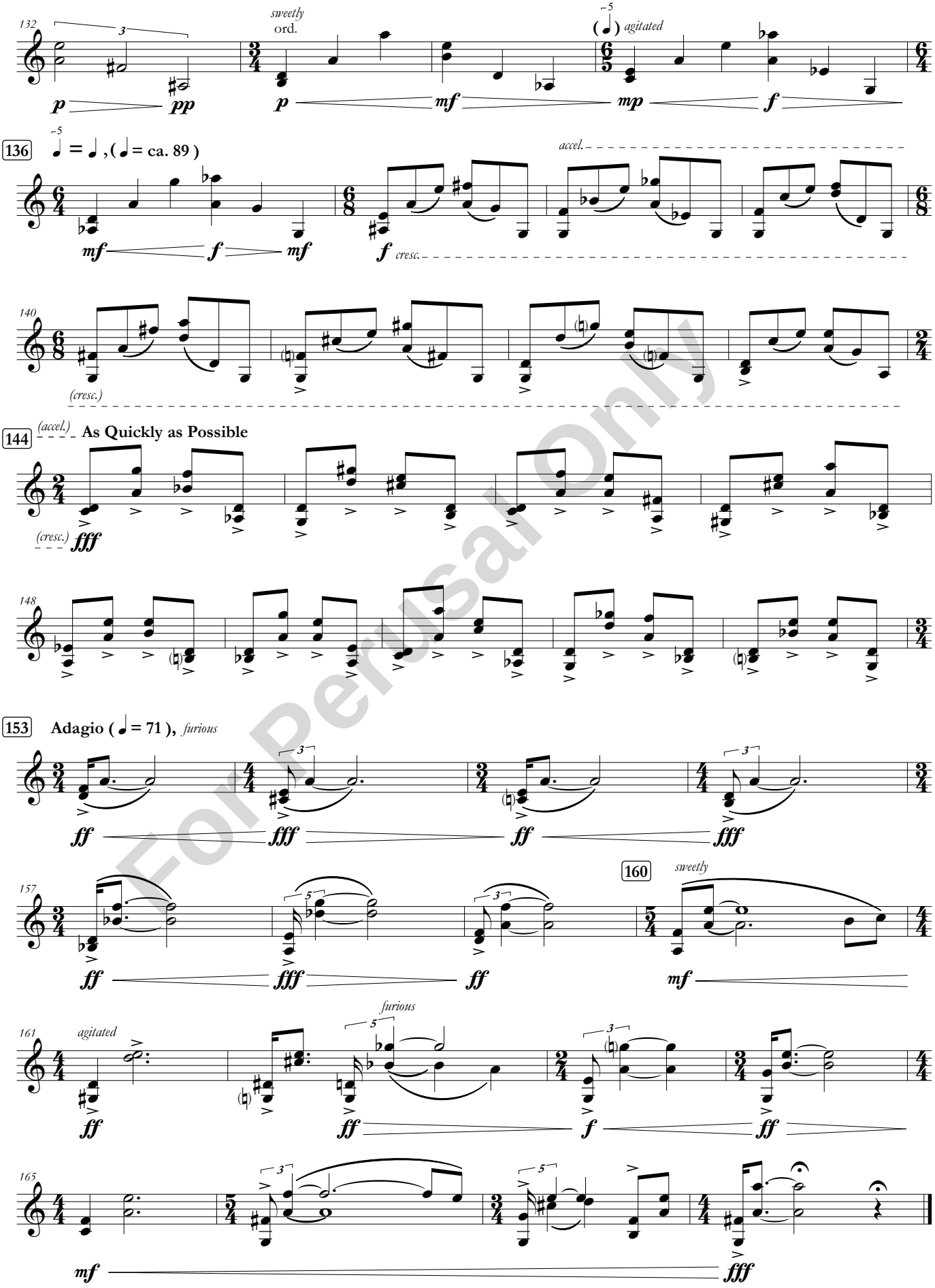


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