Score

Connor Simpson

Saxophone Quartet

The Memory of a Story

15'

2022

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Mere Fly Press

The Memory of a Story
Saxophone Quartet
2022
15 minutes
Connor Simpson
Mere Fly Press (ASCAP)

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Program Notes

The Memory of a Story is not about any specific story, but rather the way in which we share our stories. Over time each story we tell changes. We learn which parts to exaggerate and what will get a laugh. We remember not just the story itself but the act of telling the story. With each telling, these stories become not just records of the past but new moments of connection.

Performance Notes



- Feathered Beams: acceleration or deceleration of rhythmic duration

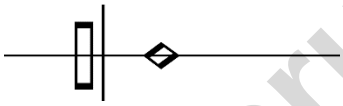


- Diamond Noteheads: air through instrument

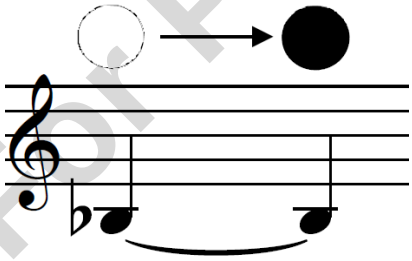
air through instrument with sporadic key clicks

- While blowing air through instrument, forcefully and sporadically press keys

(with key clicks)



- (with key clicks): abbreviation of above technique



- White Circle: a tone consisting of only air, Black Circle: a full tone free of air, a line represents a gradual transition between techniques



- Thick line within the staff, continue gesture for specified duration

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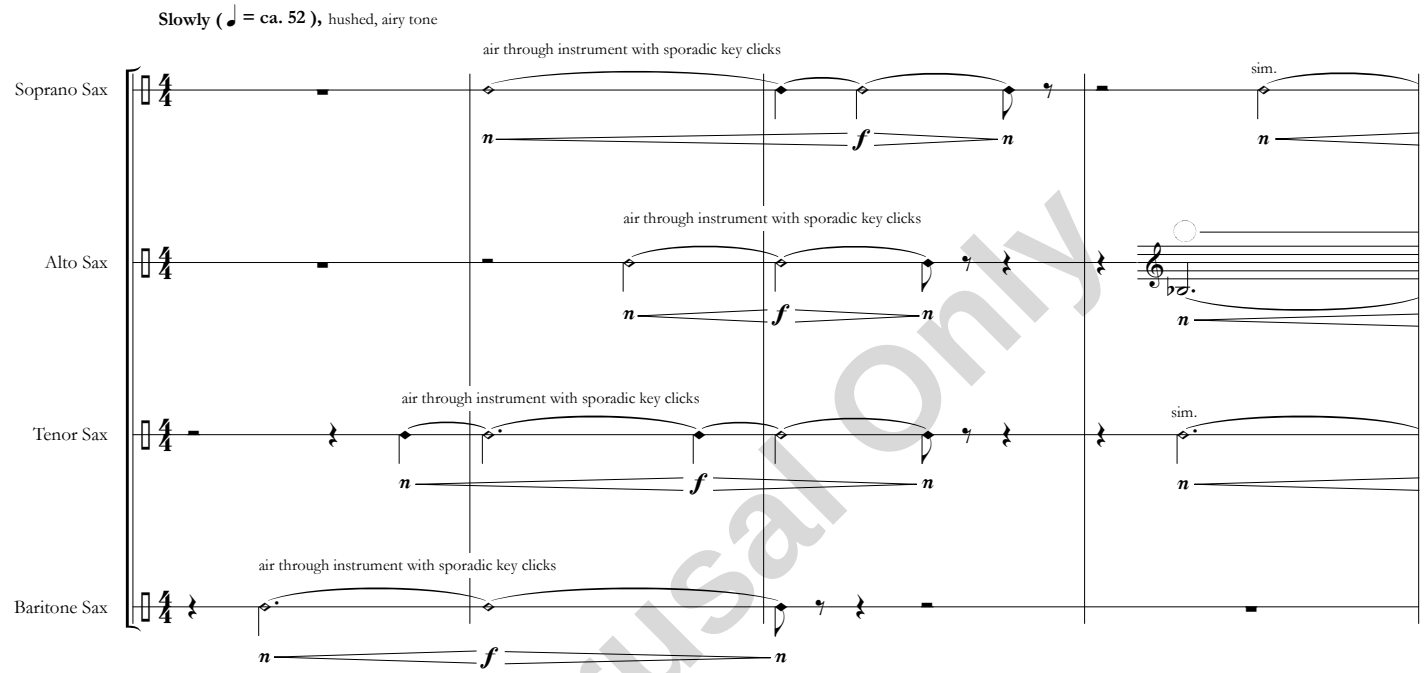
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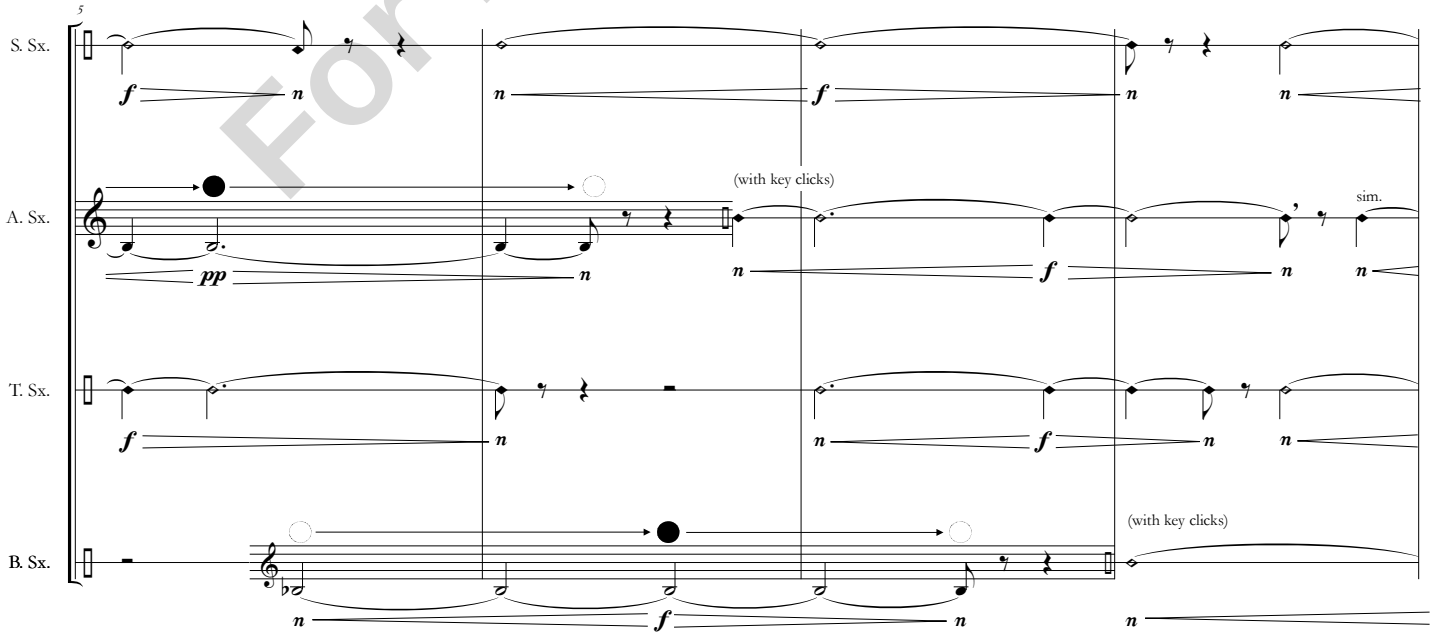
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Score

the Memory of a Story

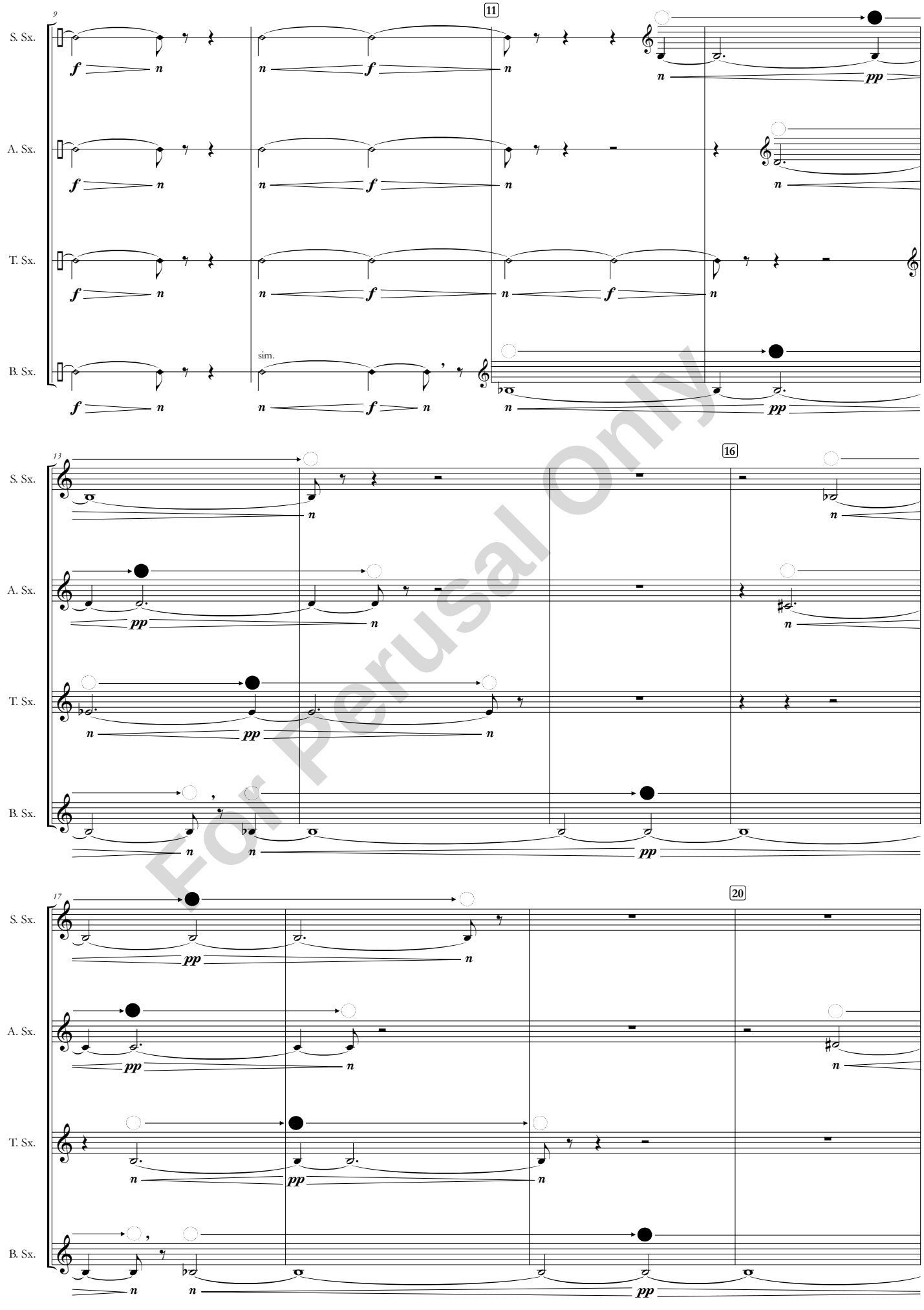
Connor Simpson



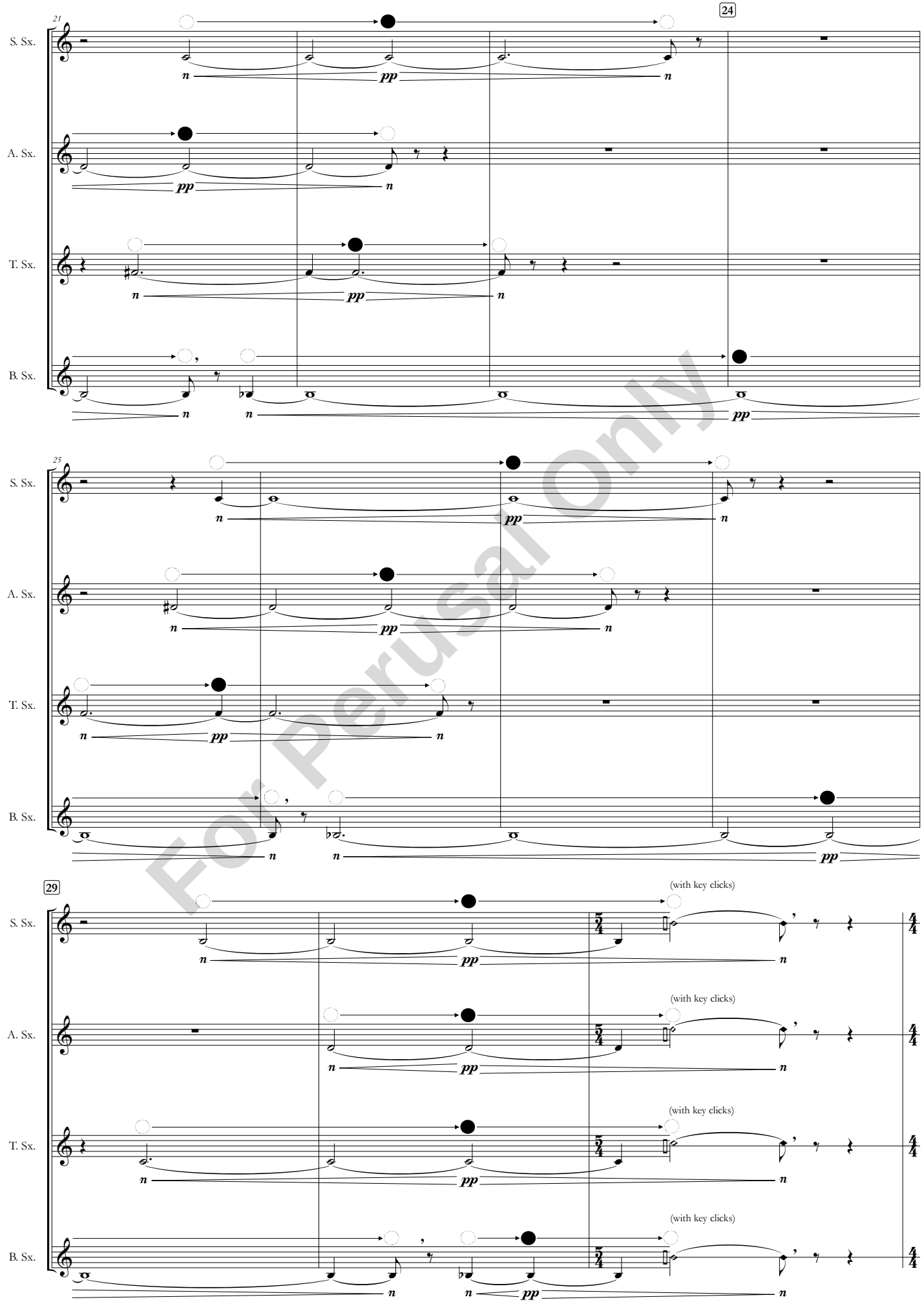


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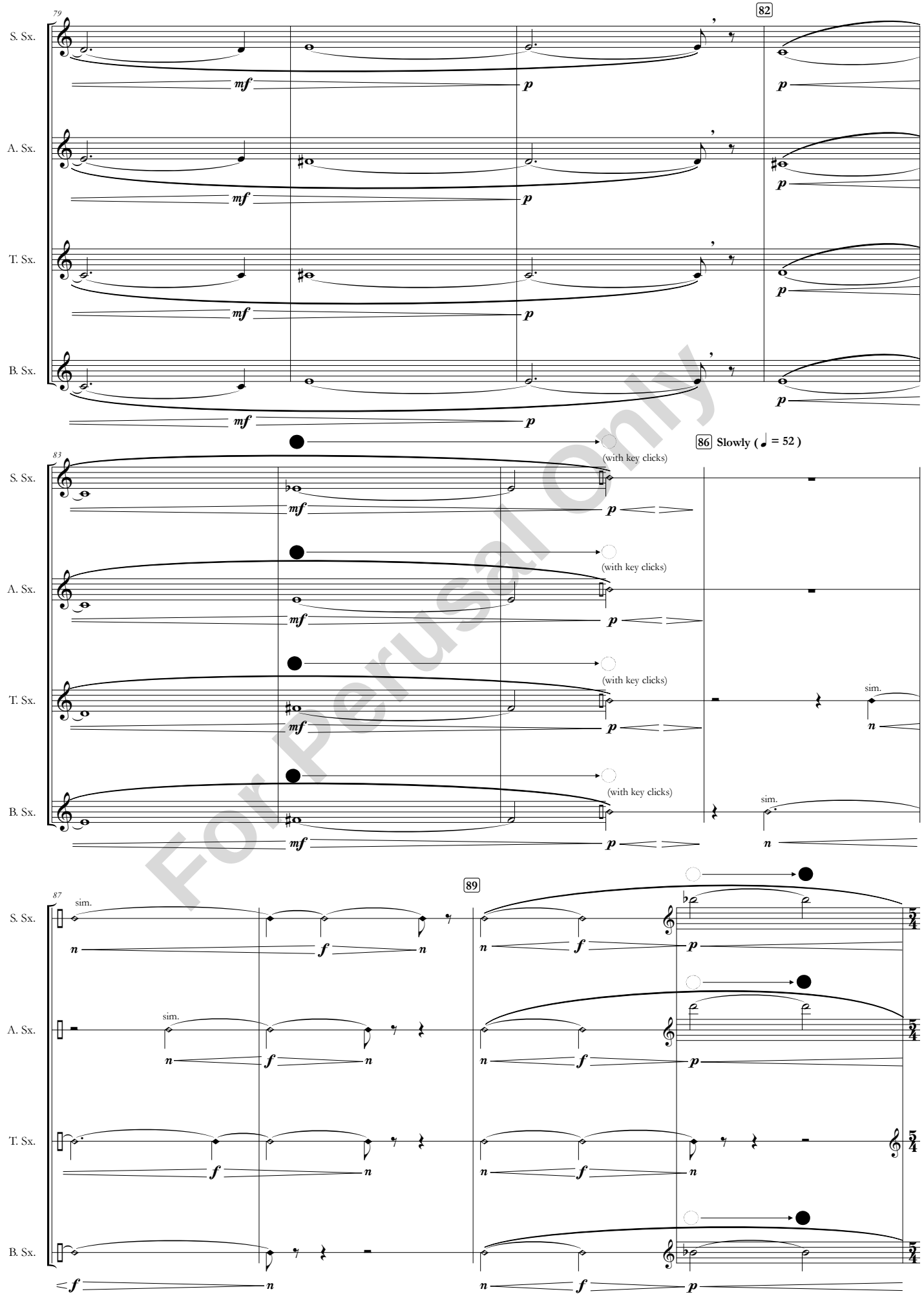
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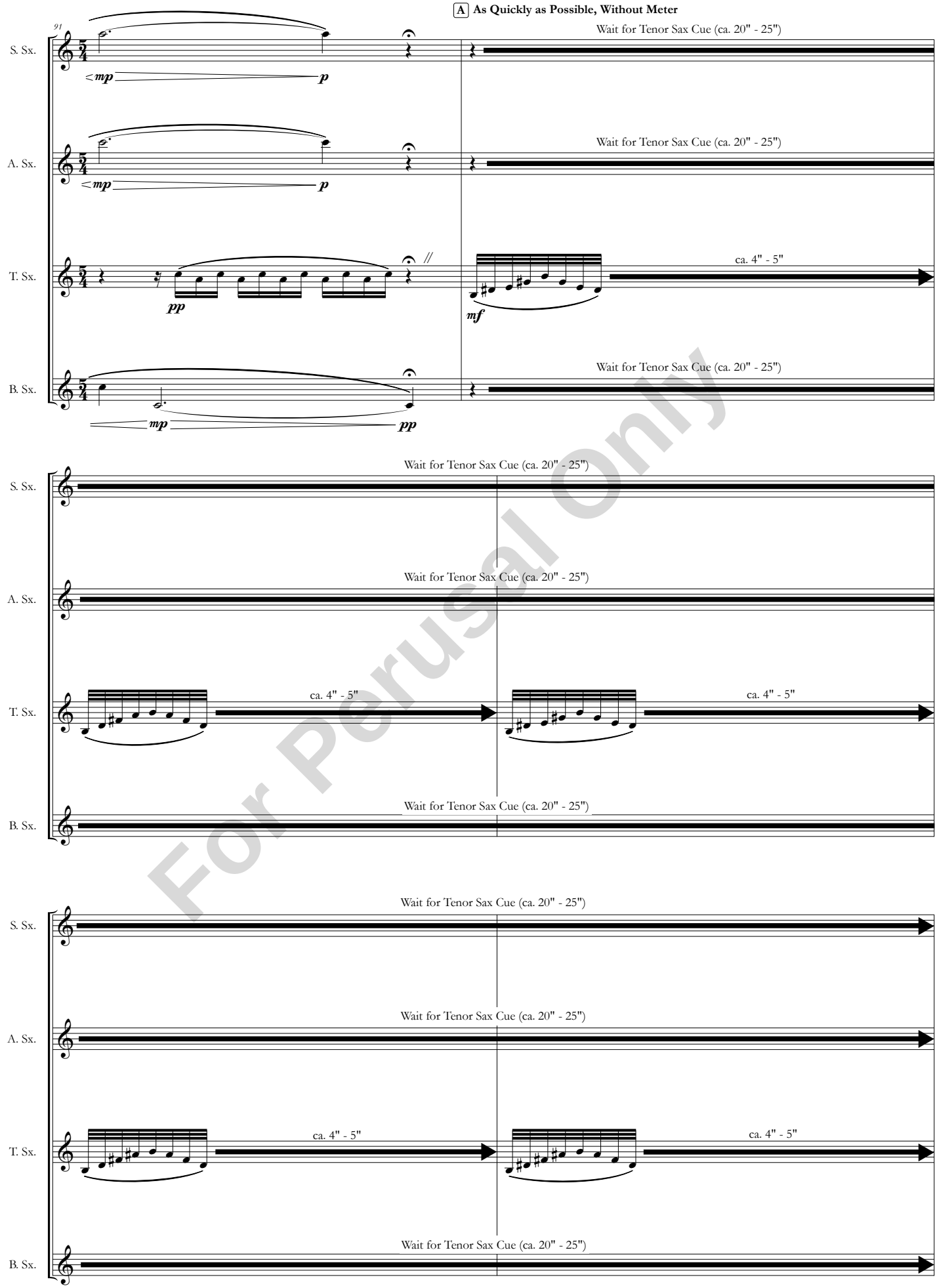


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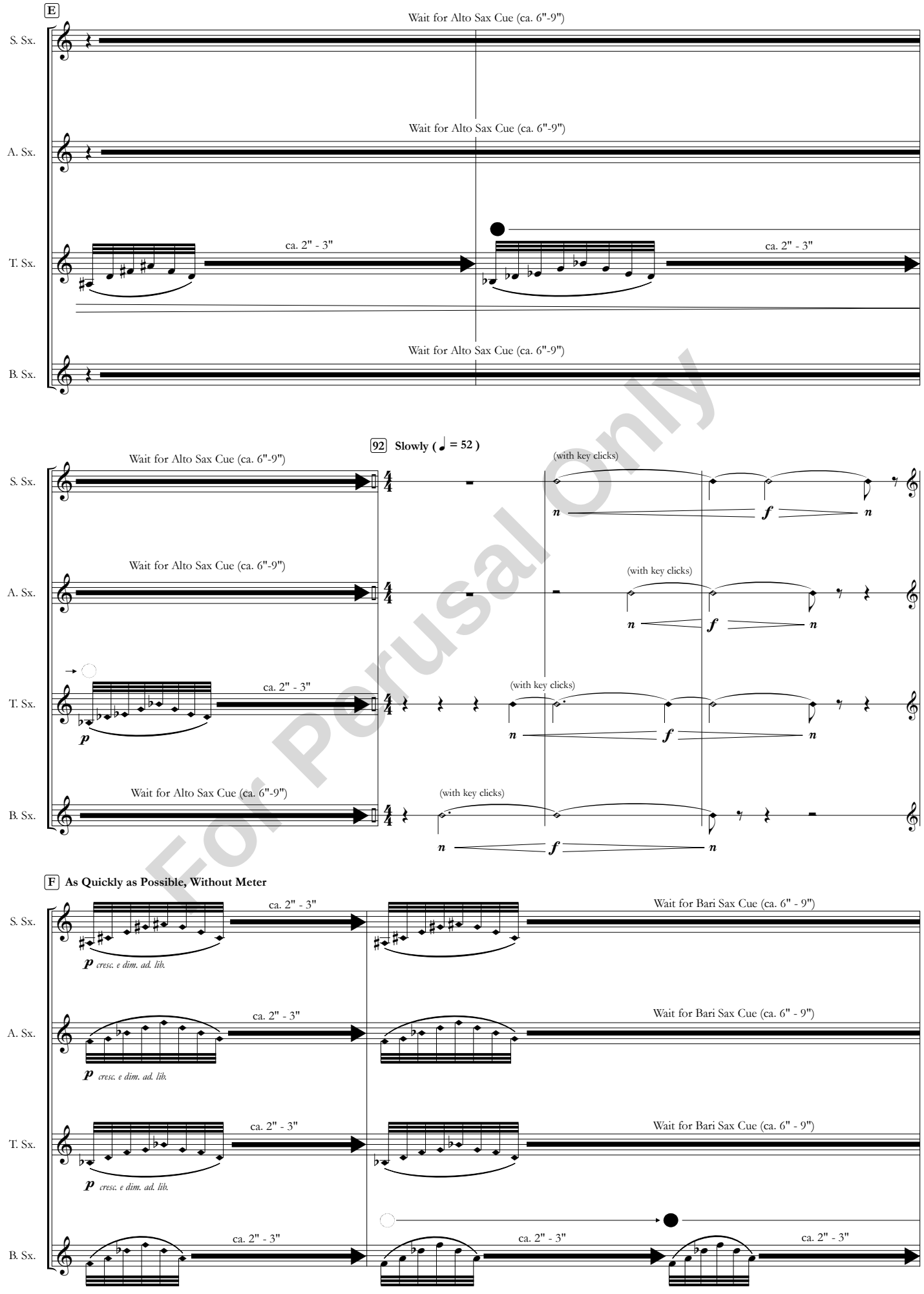
A As Quickly as Possible, Without Meter



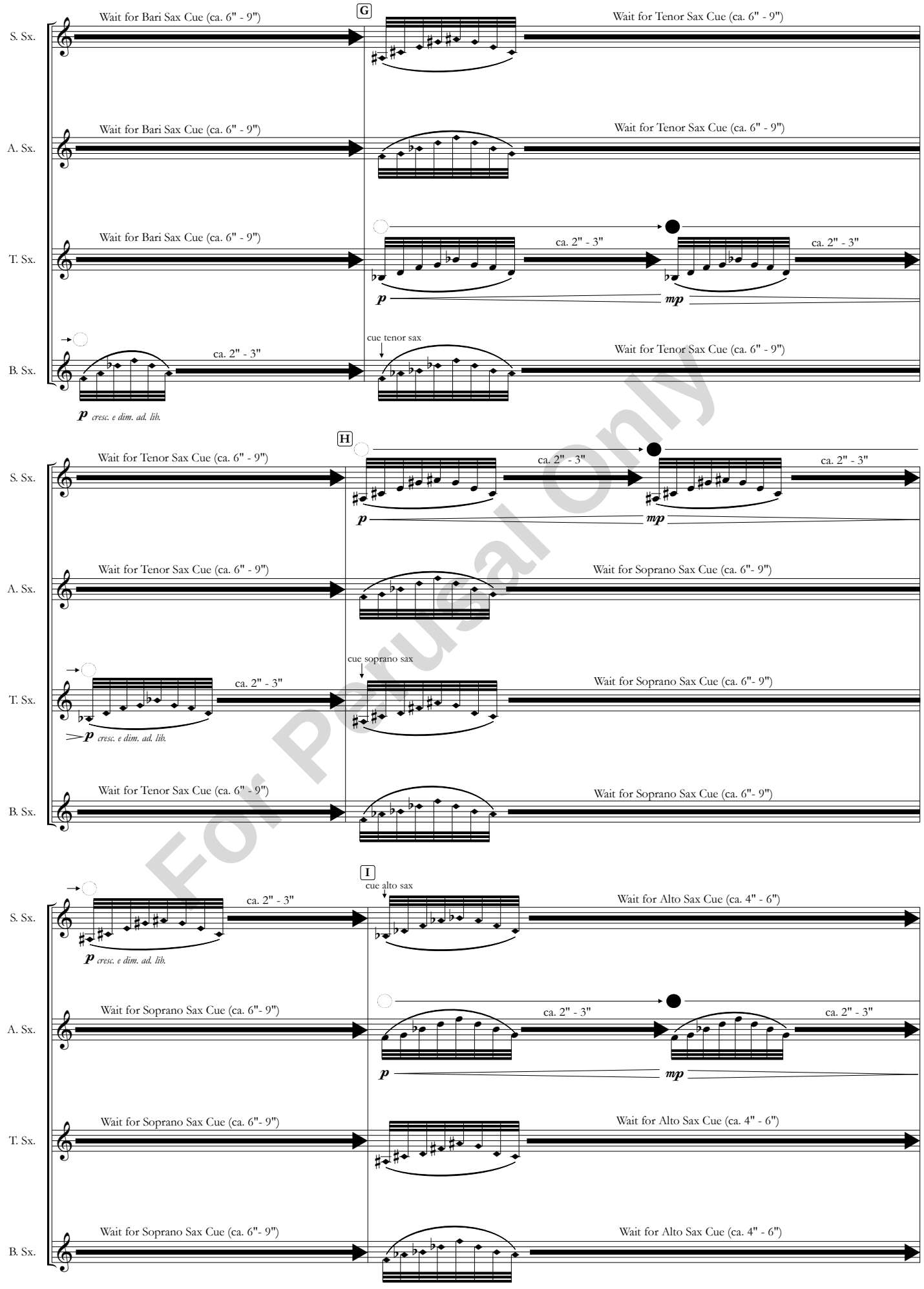
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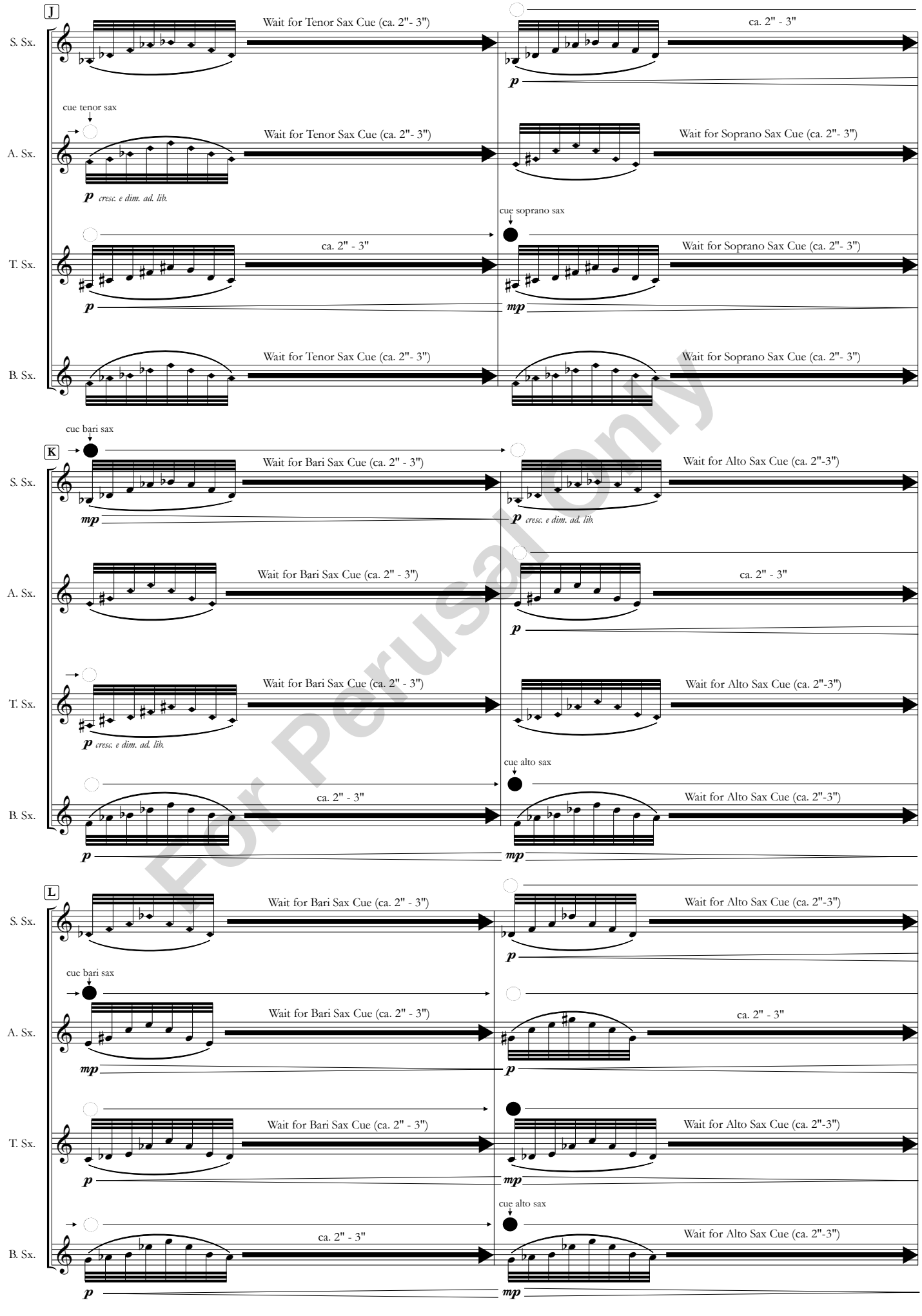
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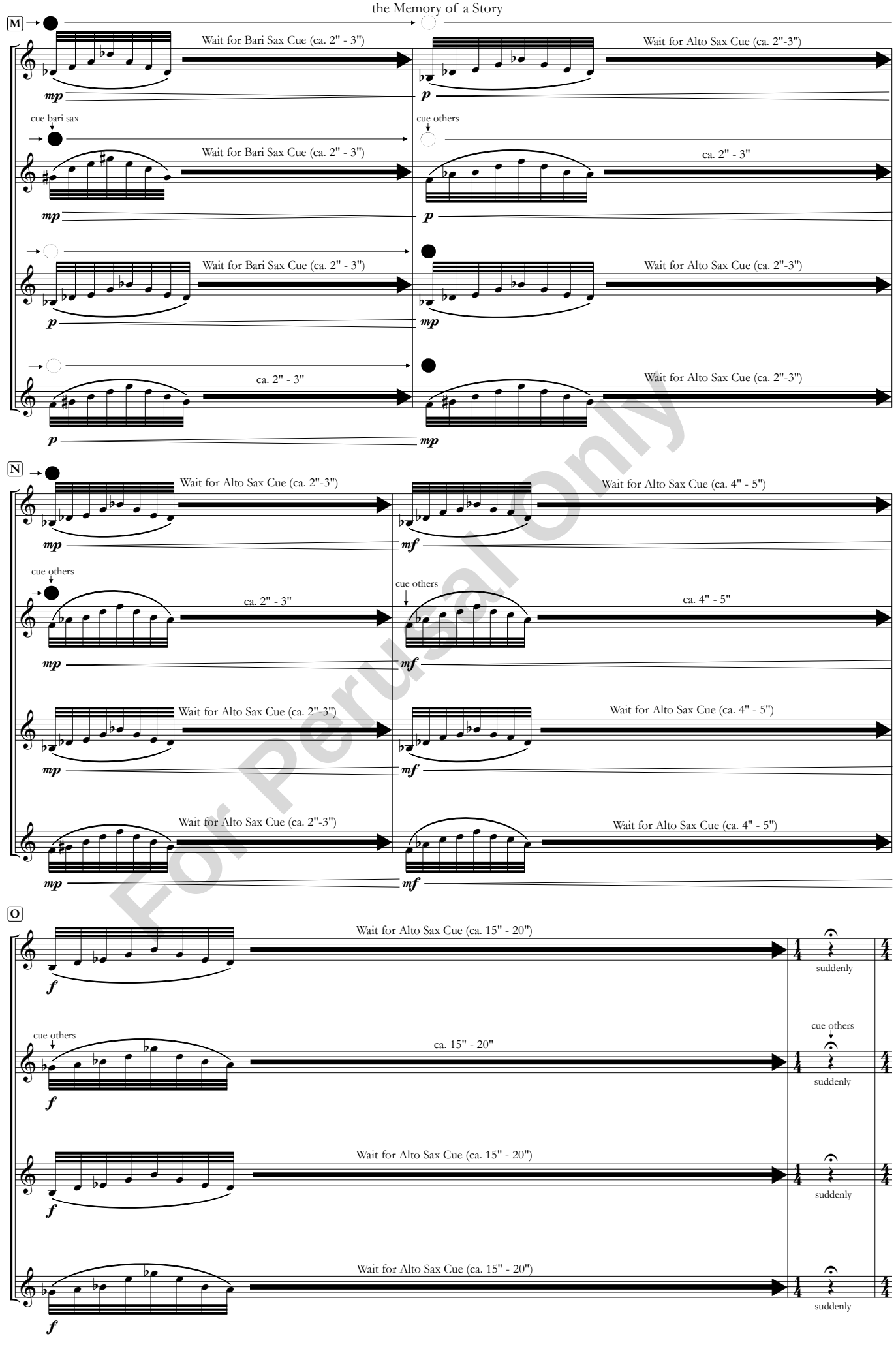
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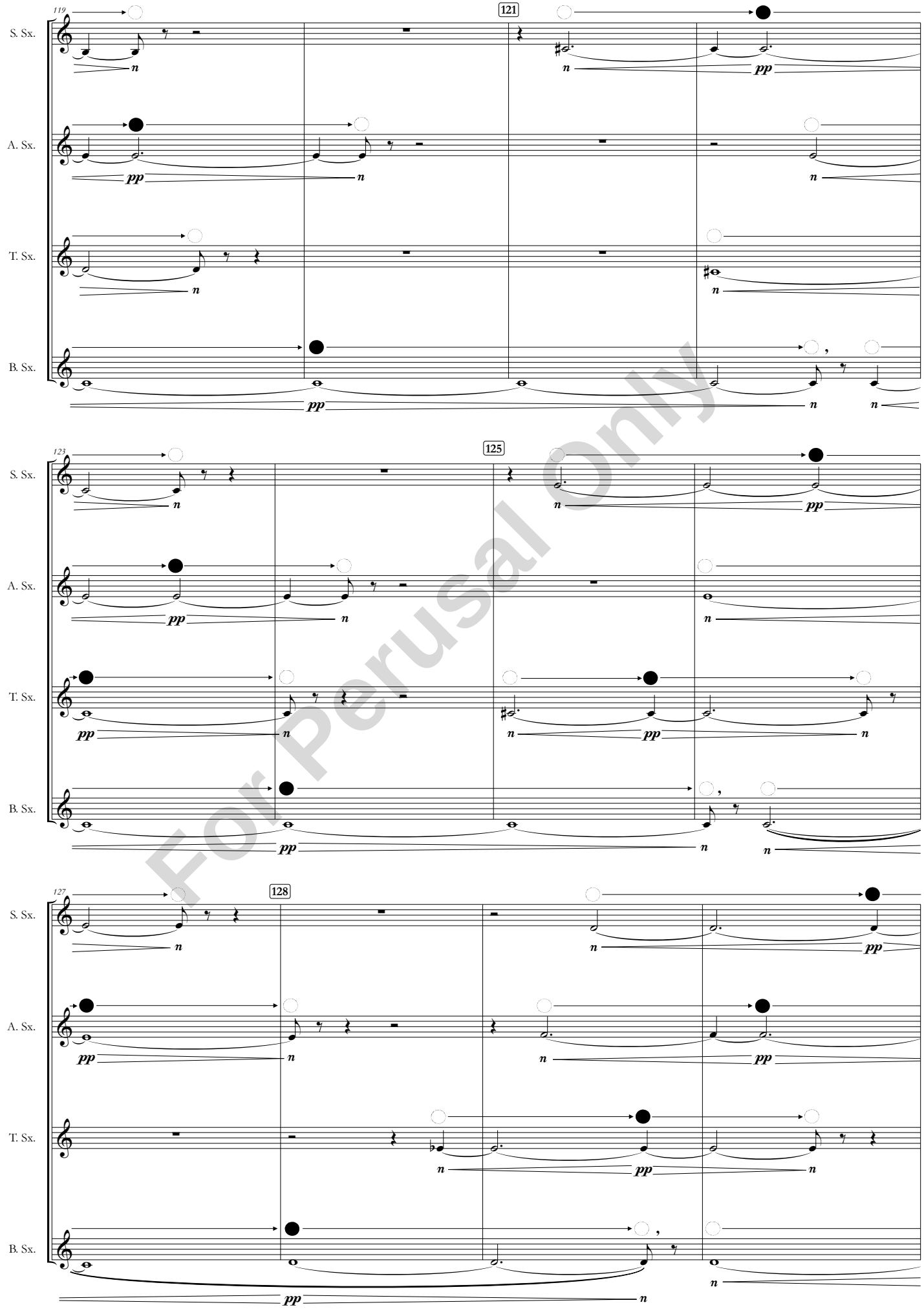
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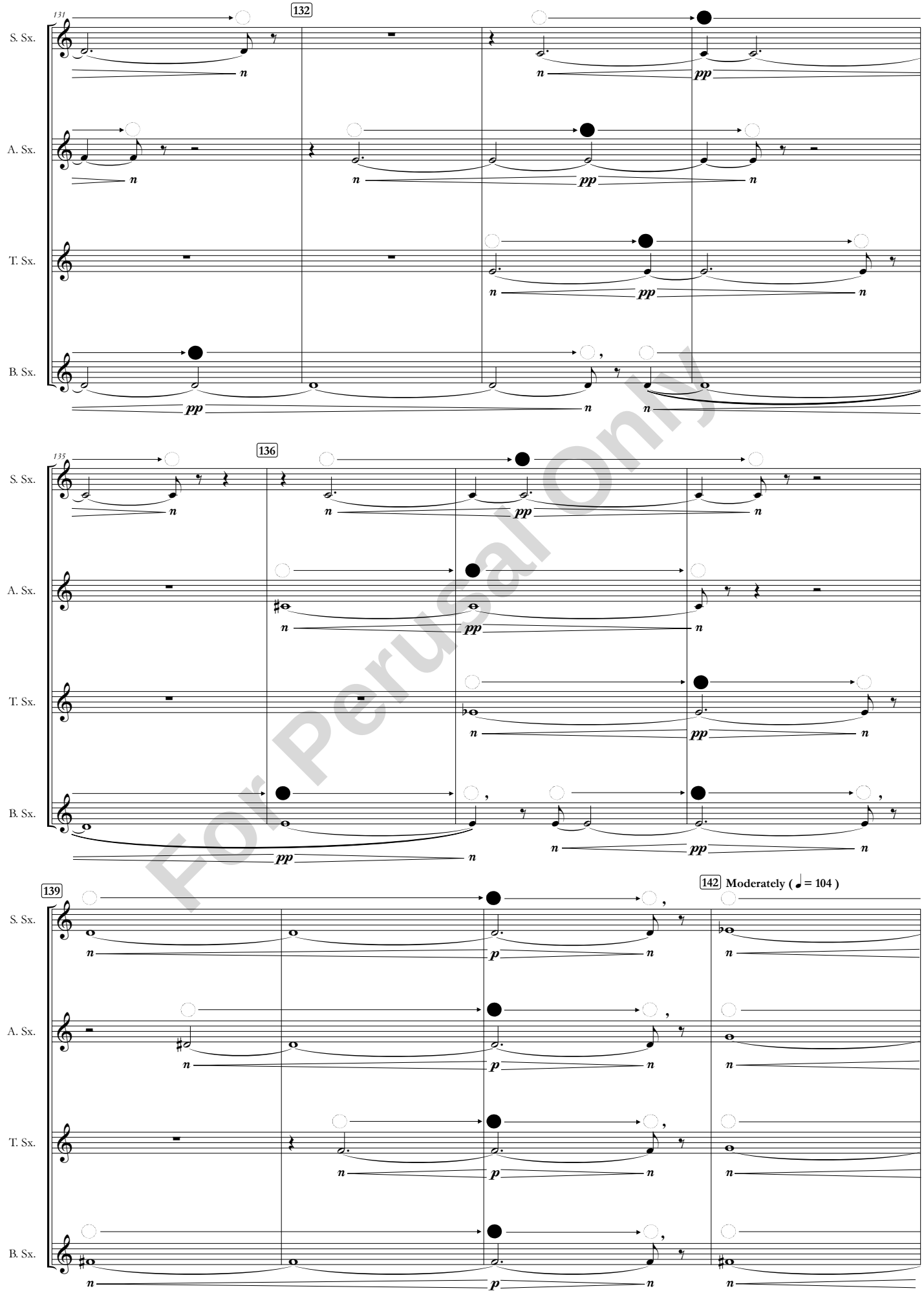
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