Connor Simpson

for Corey Sittinger

Purple Gap

Solo Vibraphone

2'

2022

For Perusal Only

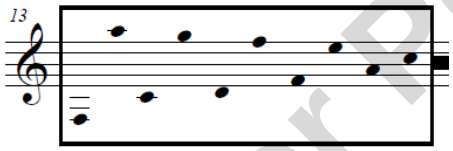
Mere Fly Press

Purple Gap
Solo Vibraphone
2022
2’
Connor Simpson
Mere Fly Press (ASCAP)

Program Notes:

Purple gap explores a sustained sentimental sonority. The piece opens freely. The opening harmony fades in softly and slowly. The piece begins to grow in speed and intensity until releasing into its most full and vibrant moment. The opening harmony then slowly fades away as the piece moves on.

Performance Notes:



Boxes throughout the piece are used to designate a selection of pitches to be improvised on for the specified duration



Feathered beams are used to represent a gradual growth or decrease in speed

- The piece should not suggest any meter. Whole notes do no represent four beats but simply a sustained sound. Eighth notes represent attack points and are beamed together to show phrases.

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Vibraphone

Purple Gap

for Corey Sittinger

Connor Simpson

Slowly, *molto rubato*
medium slow motor

ppp

Ped.

4

mp

7

mf

10

As Quickly As Possible

11

5"

ff

13

5"

5"

Slowing Down

16

ff

roll until all non-chord members stop resonating

17

lunga

p

mf

(Ped.)

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