Performance Score

Connor Simpson

for Mivos Quartet

O Vos Omnes

String Quartet

ca. 8' 30"

2023

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Mere Fly Press

O Vos Omnes
String Quartet
2023
Ca. 8'30"
Connor Simpson
Mere Fly Press (ASCAP)

Program Notes

O Vos Omnes explores ego and empathy, featuring quotes from Carlo Gesualdo's Tenebrae Responsories. With what sorrow do we identify with? The text of O Vos Omnes translates as follows.

"Does it mean nothing to you,
all you who pass by?
Look around and see if there is any suffering like mine,
which the LORD brought on me when he erupted in fierce anger."
Lamentations 1:12 NLT

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Program

I. Is it nothing to you, all who pass by?

II. Look and see, if there be any sorrow like my sorrow

III. What God did to me in his rage

Performance Notes

1) Overpressure is to be performed by slowing the bow and increasing pressure between the bow and the strings. Throughout the piece, the softness of this effect is to be exaggerated. Wedges (as shown below) indicate a transitional change in overpressure, increasing in pressure as the wedge thickens, or decreasing if the wedge thins.



2) Half pressure refers to the pressure in the left hand between a harmonic node, and a stopped note. A half-filled diamond notehead is used to note half pressure. Arrows between noteheads indicate a gradual change in left hand pressure.



3) Sul tasto sul ponticello are always to be drastically exaggerated.

4) In periods of extended natural harmonics, string numbers are given as a courtesy and refer to all notes until the next string number or the end of the natural harmonic passage.

5) In spatial notation, the timing of events is to be approximated by its position on the staff, within the duration noted below the system. Events connected by a dotted line are to be performed together between performers.

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O Vos Omnes
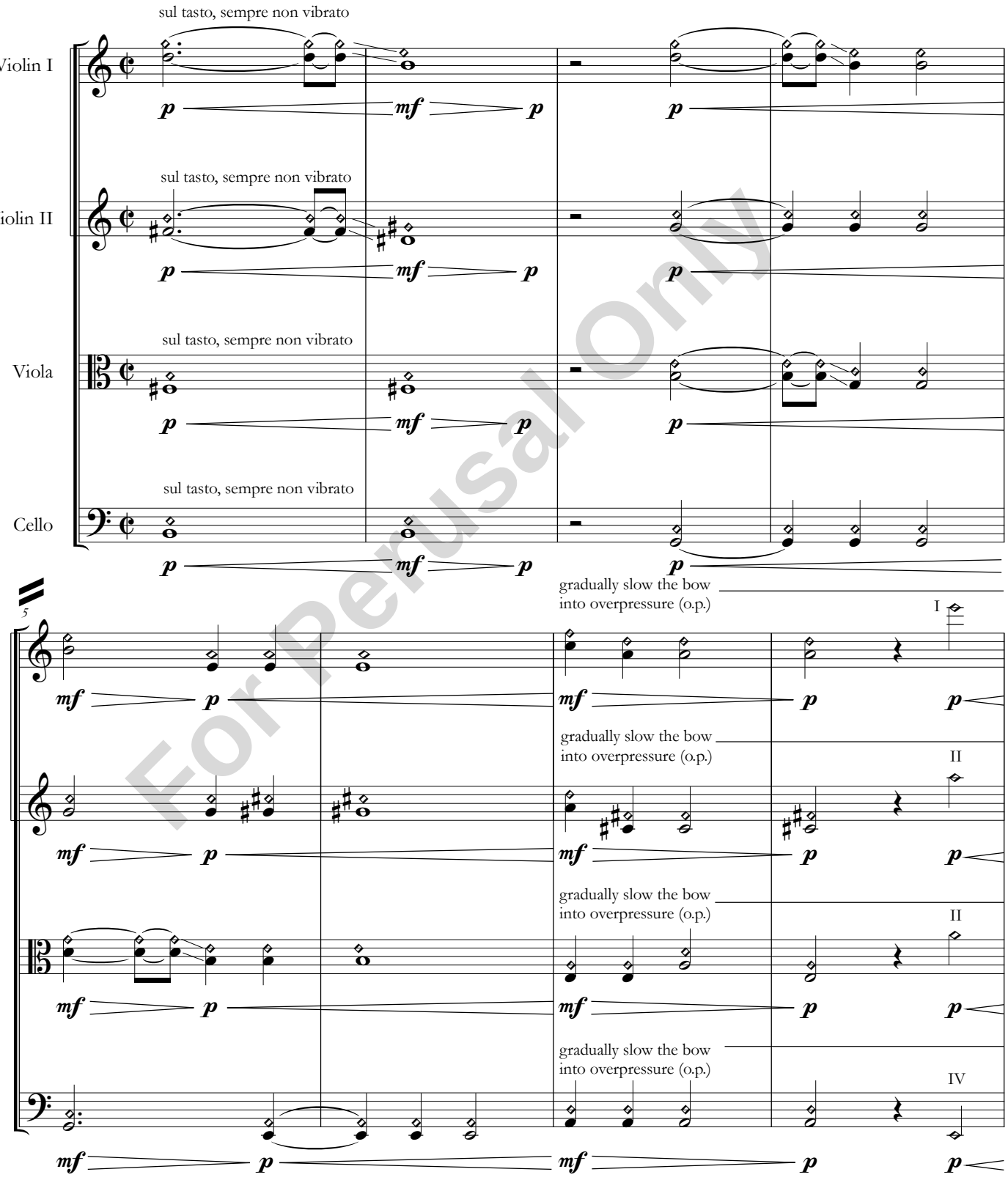
for Mivos Quartet

Performance Score

Connor Simpson
Carlo Gesualdo

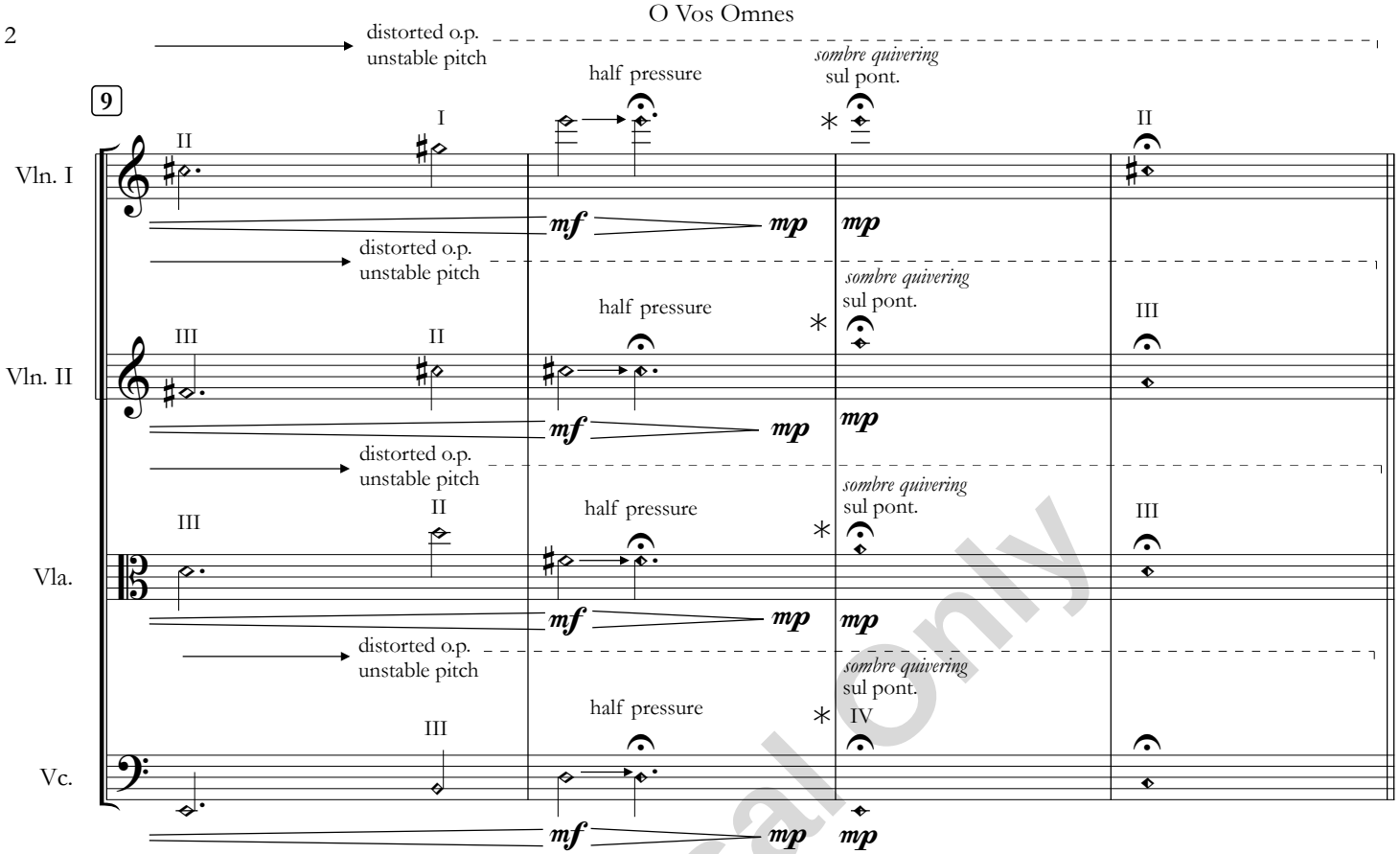
I. Is it nothing to you, all who pass by?
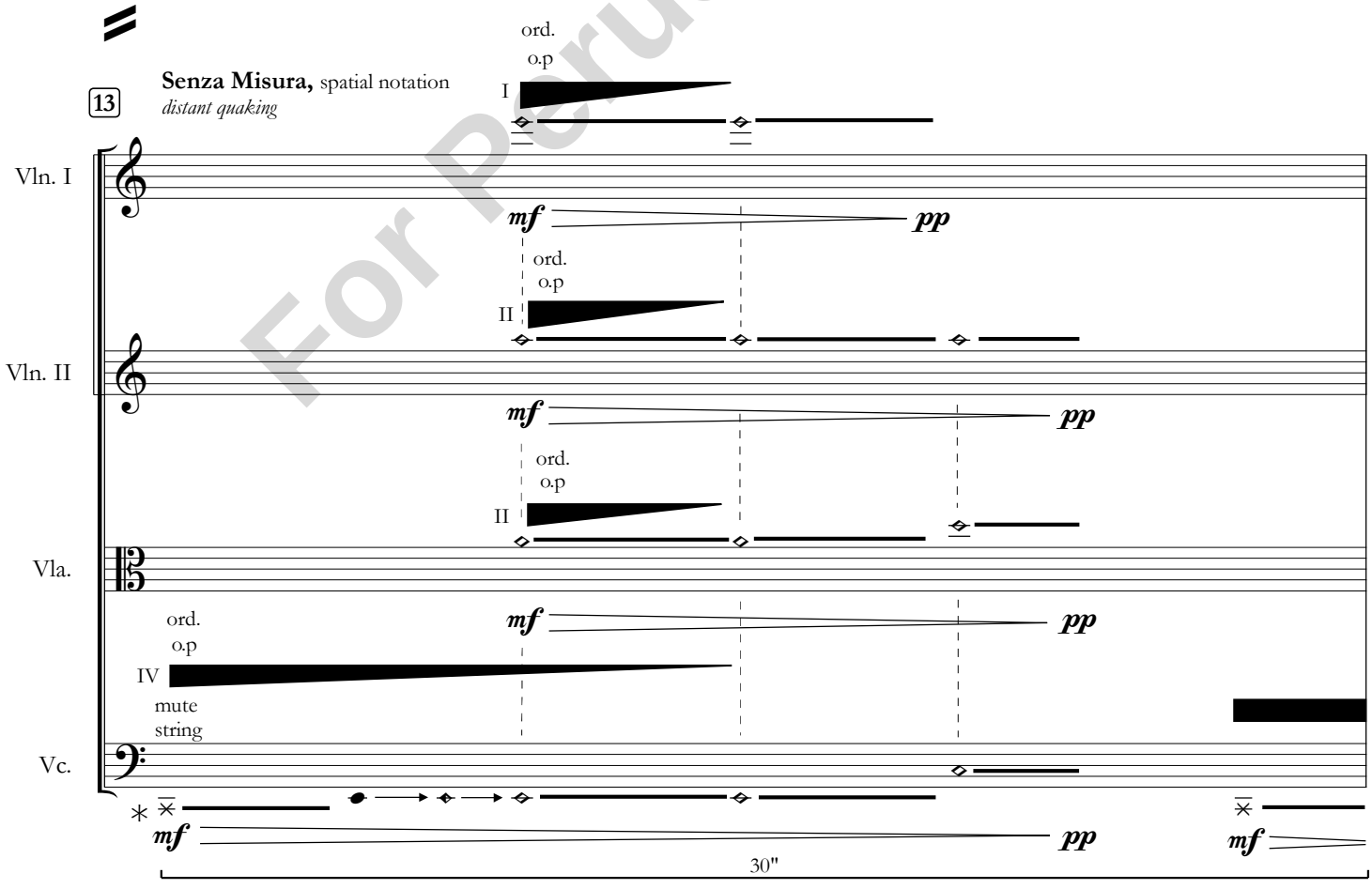
Molto Lento (𝅗𝅥 = 36), e molto rubato
together, as the hollow echo of an organ



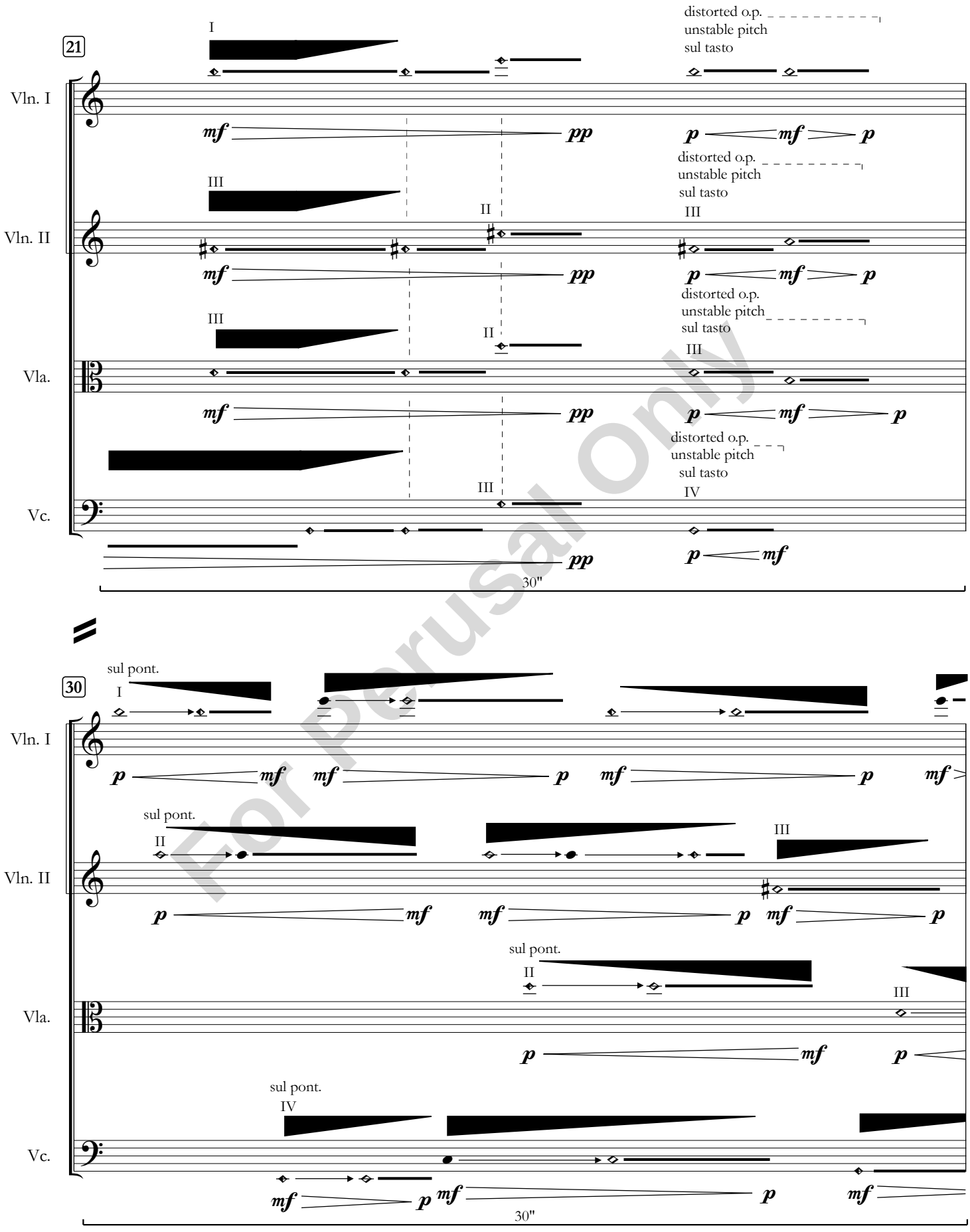
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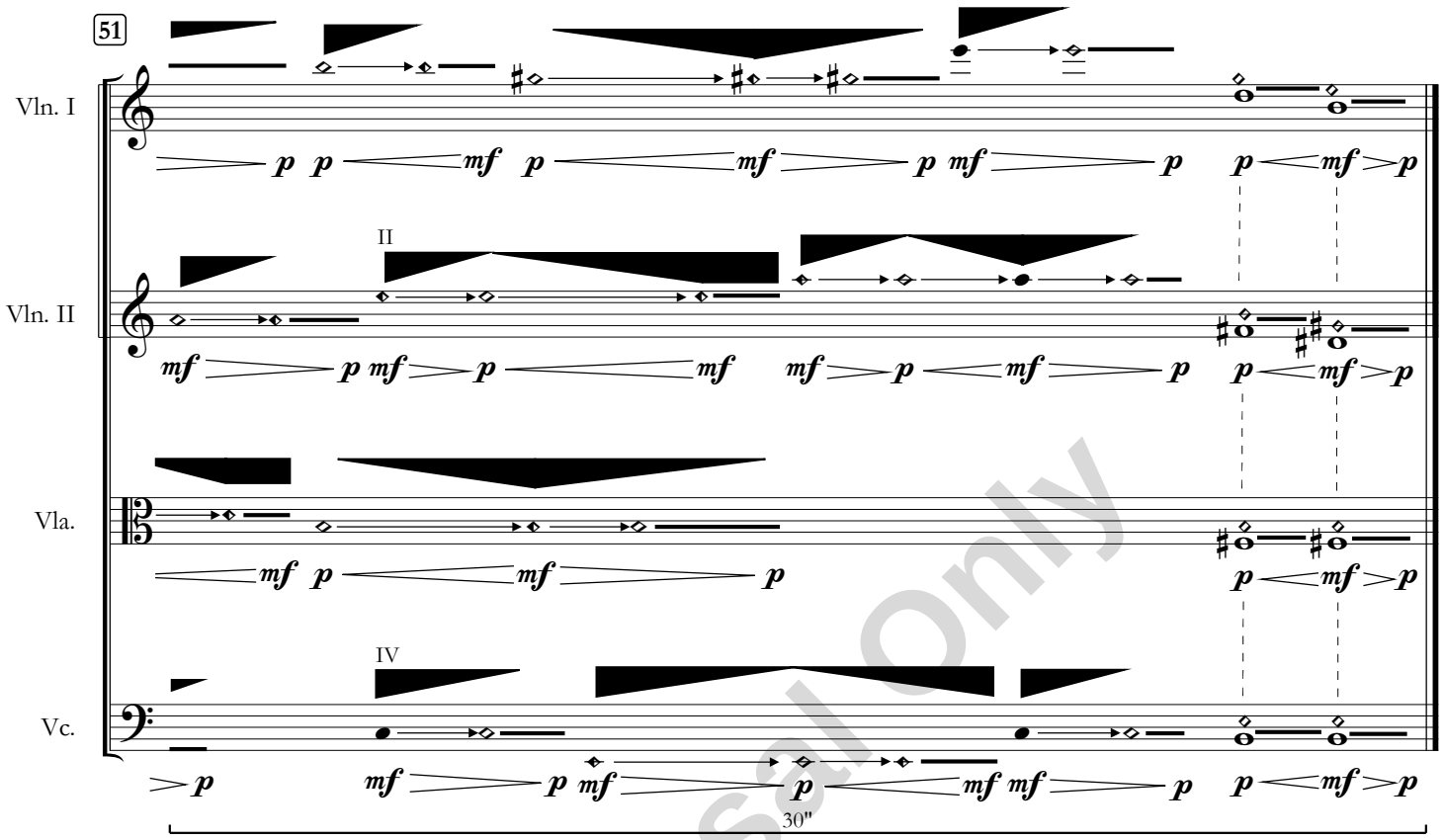




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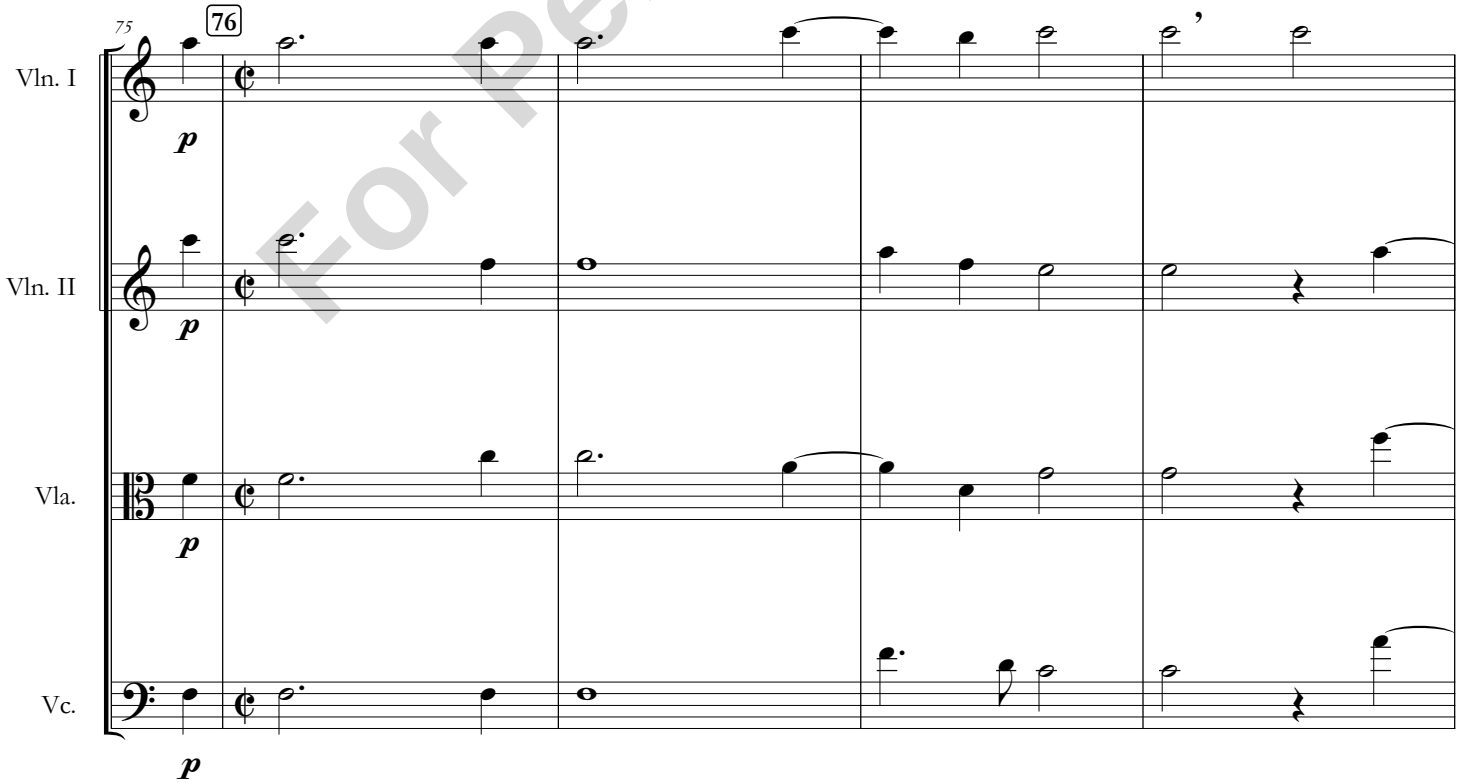


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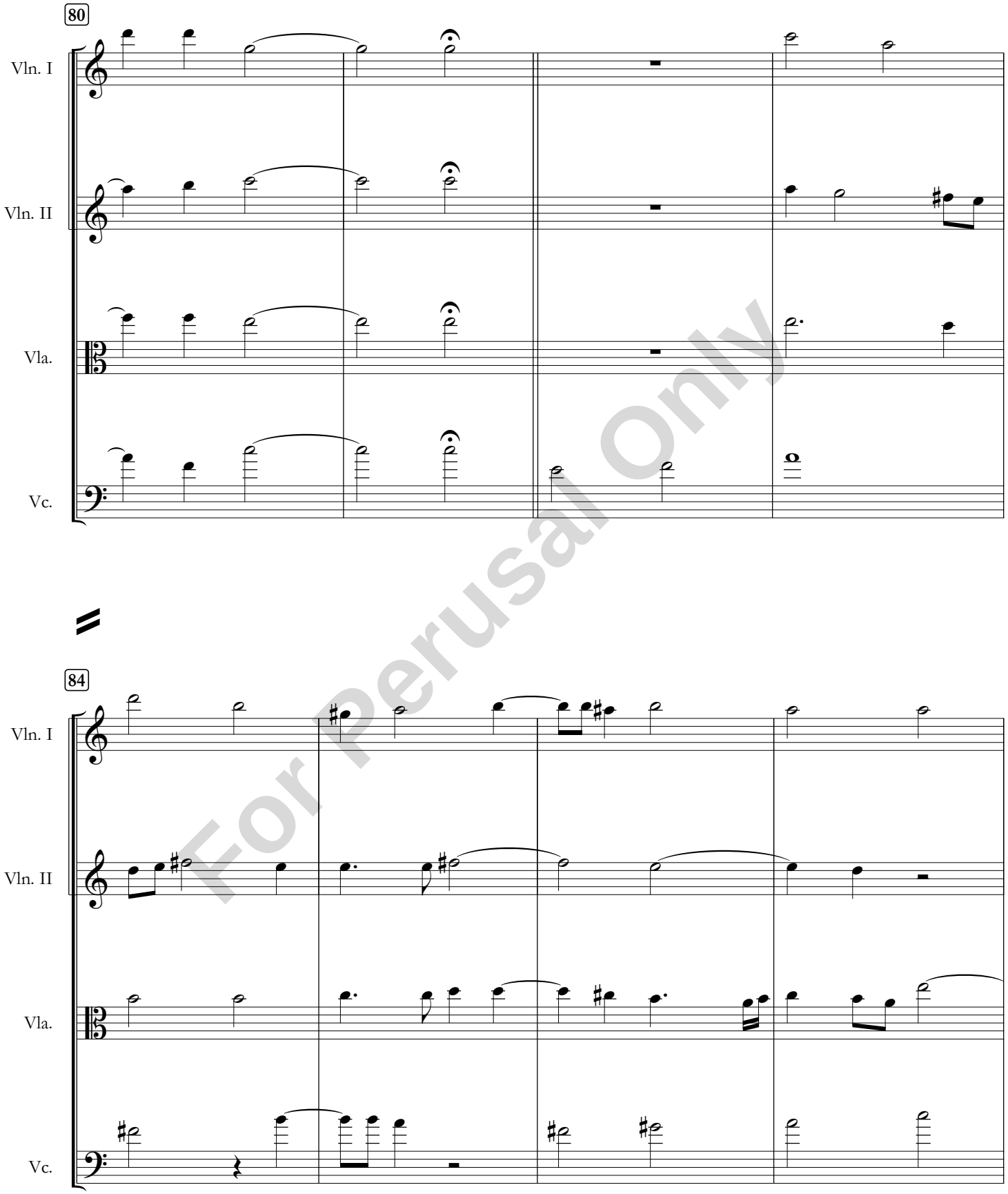


II. Look and see, if there be any sorrow like my sorrow

∗ **Molto Lento (= 36),** e molto rubato
like a false memory

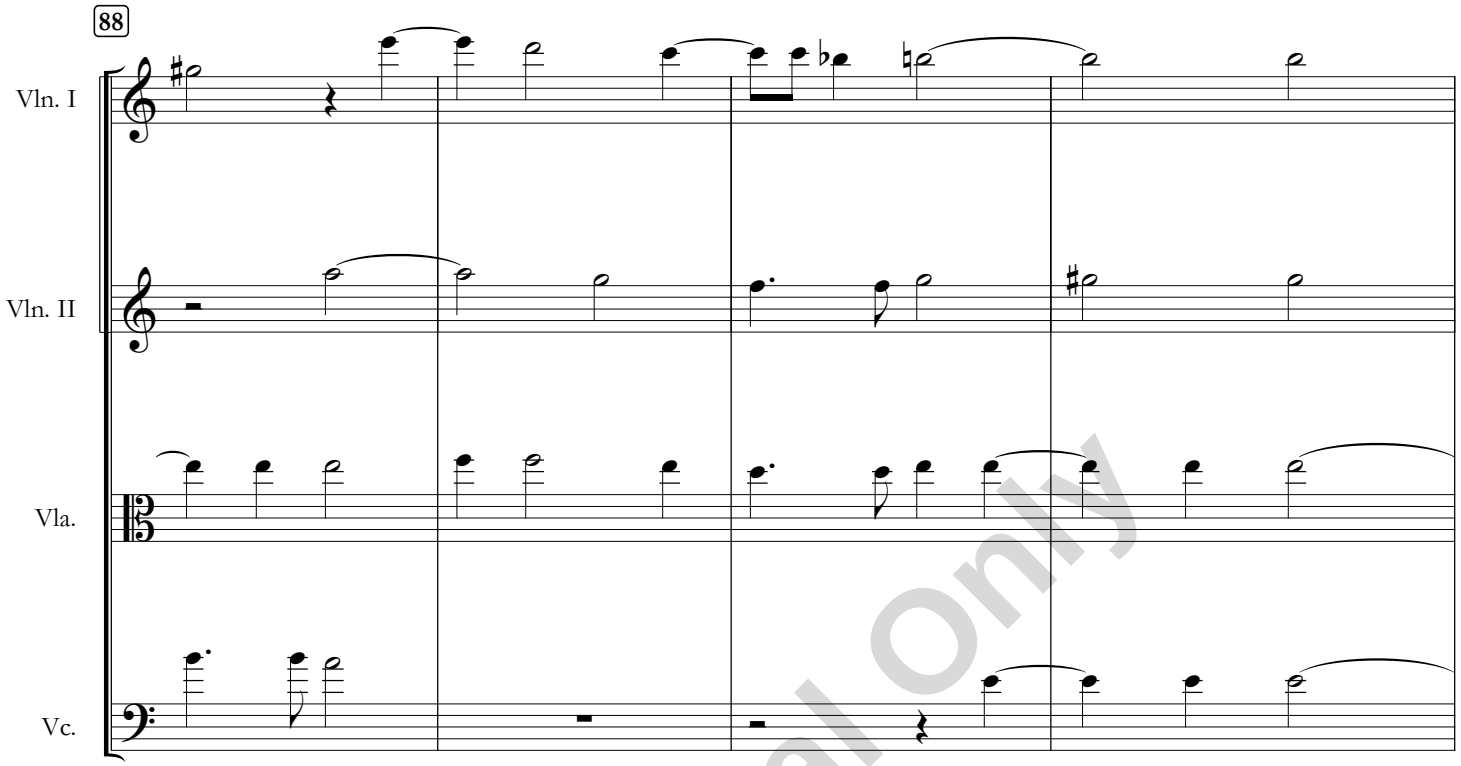


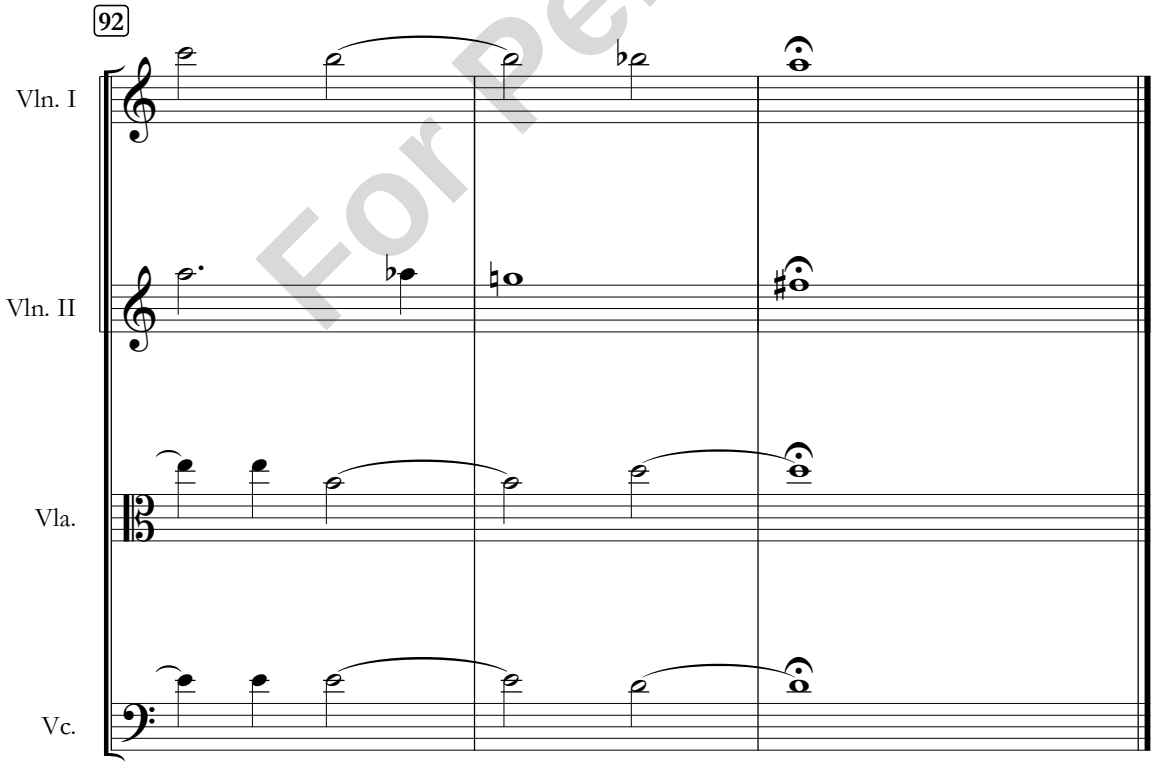
∗ Violinists and violist to hold their instrument like a viol. All performers are to bow the instrument behind the fingers, near the pegs. Fingerings will be reversed. If absolutely necessary senza vibrato and molto sul tasto may be used instead to emulate this effect.

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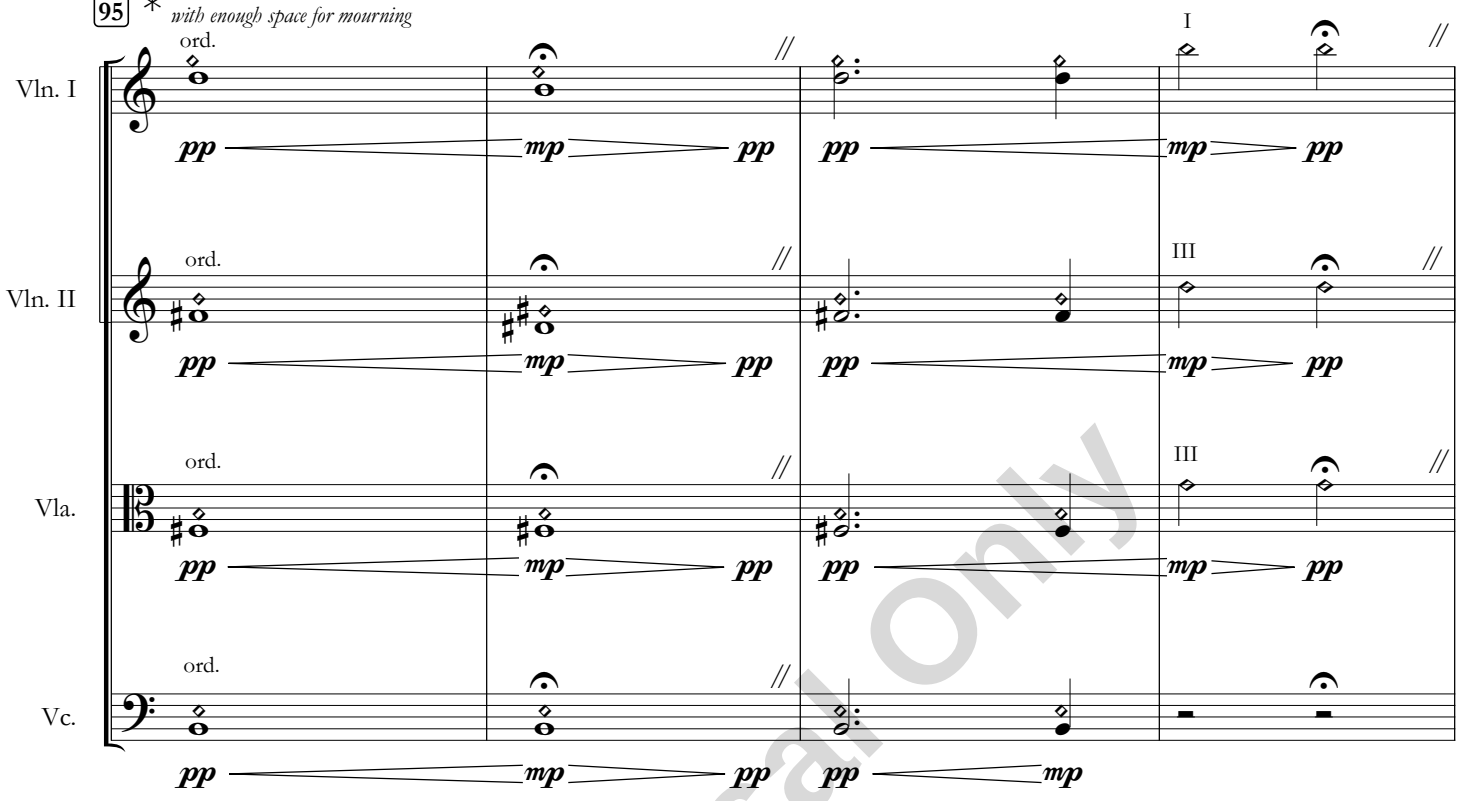




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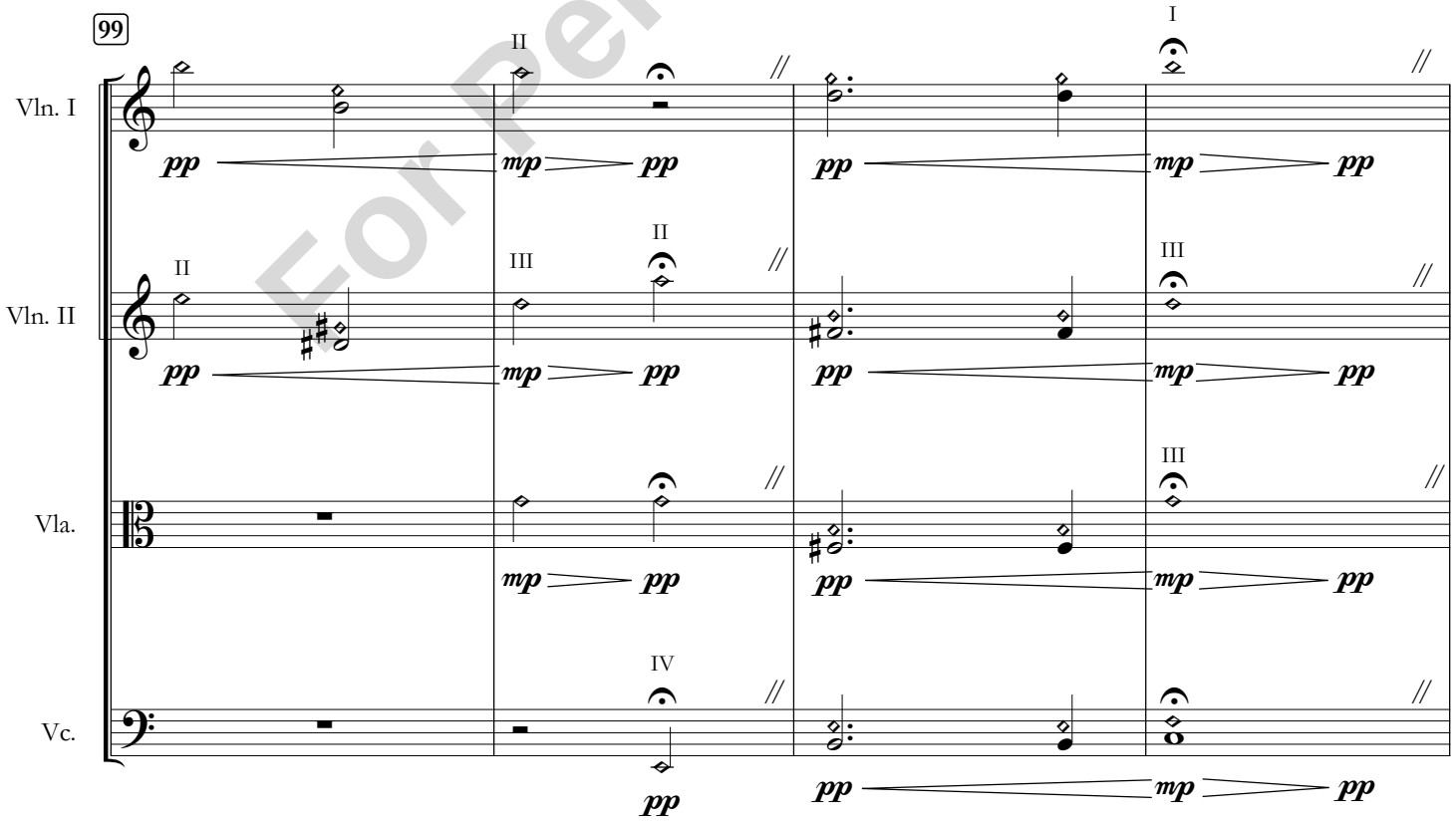
III. what God did to me in his rage

95 ∗ **Grave,** senza misura
with enough space for mourning
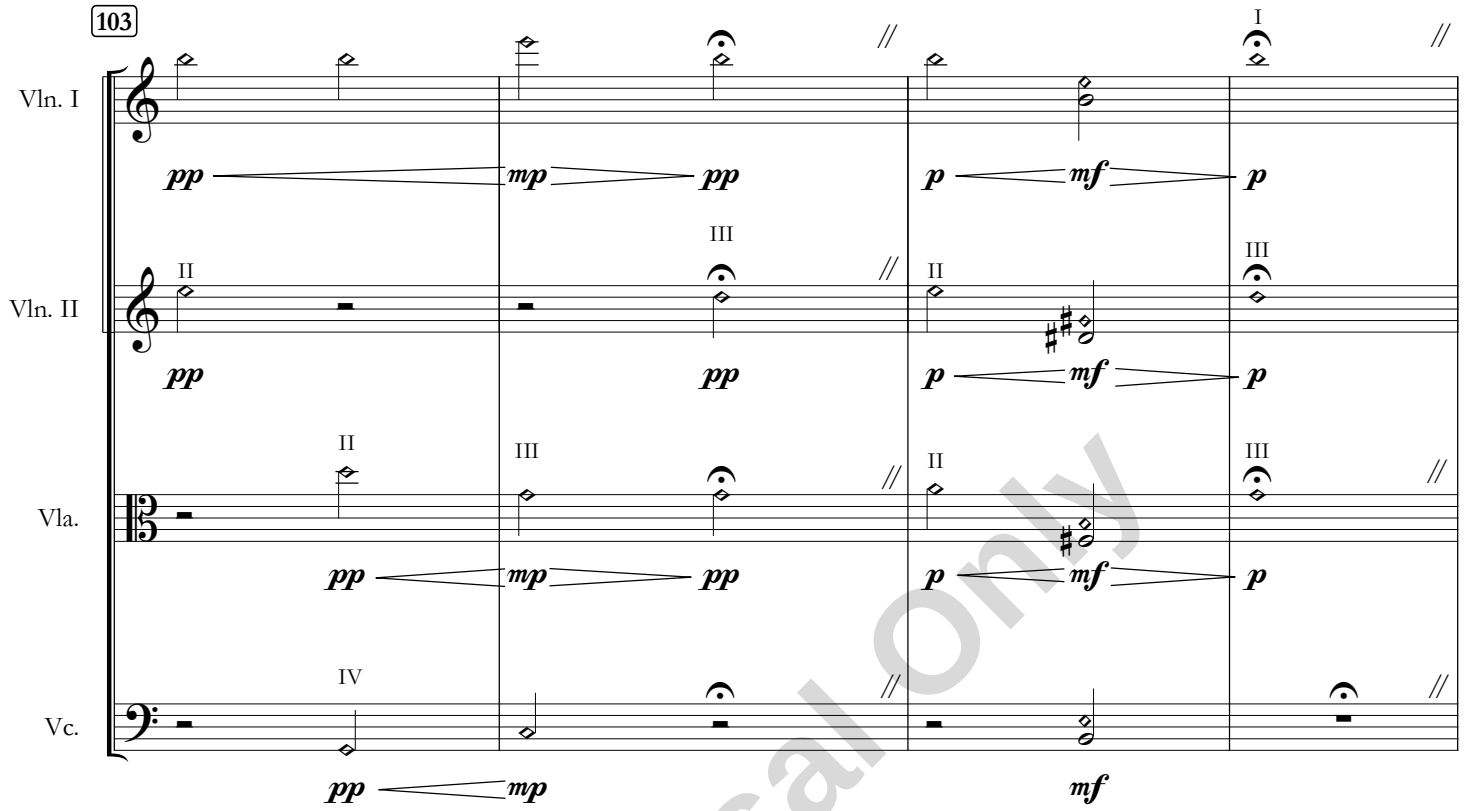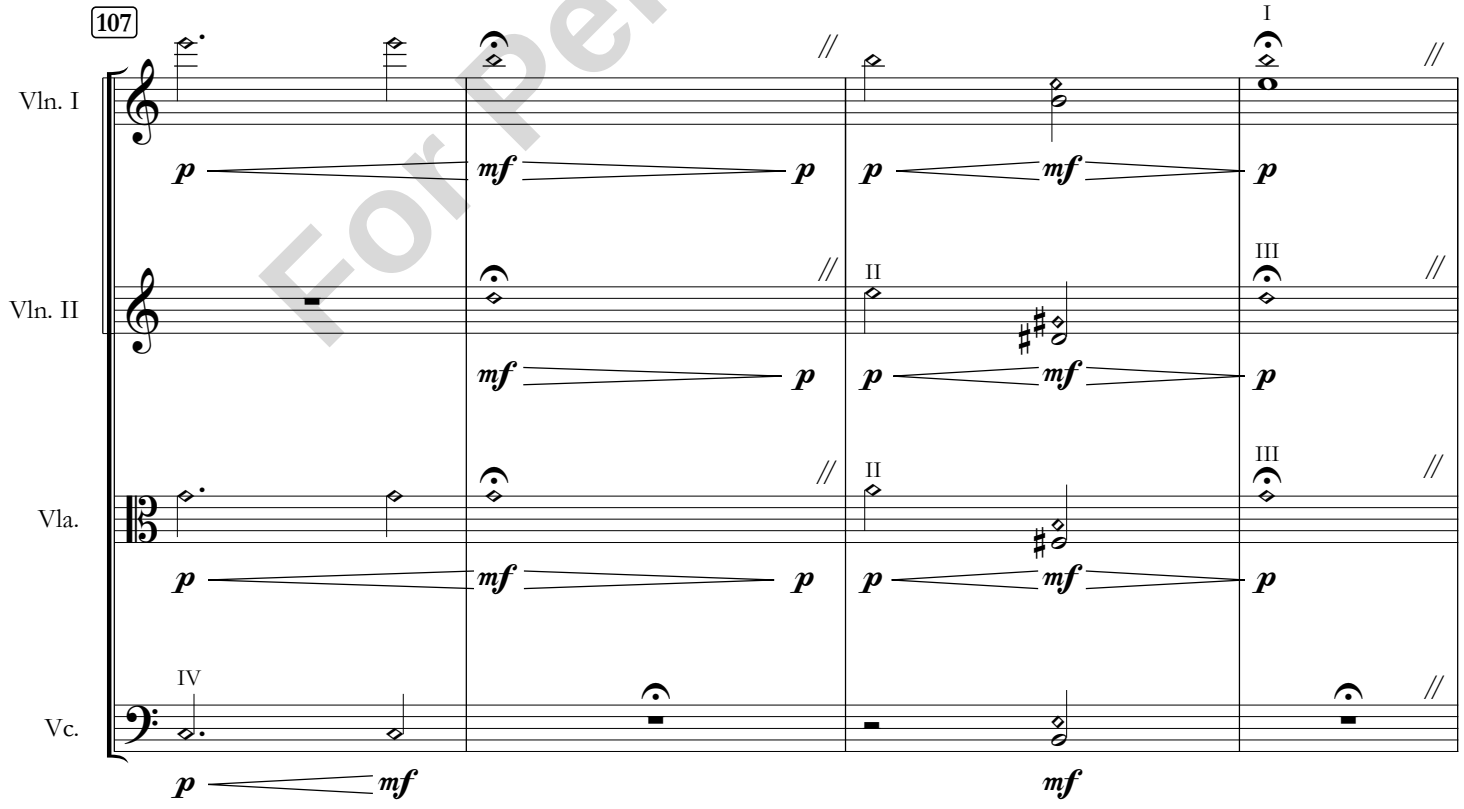


∗exceptionally fluid tempo with focus on line

99

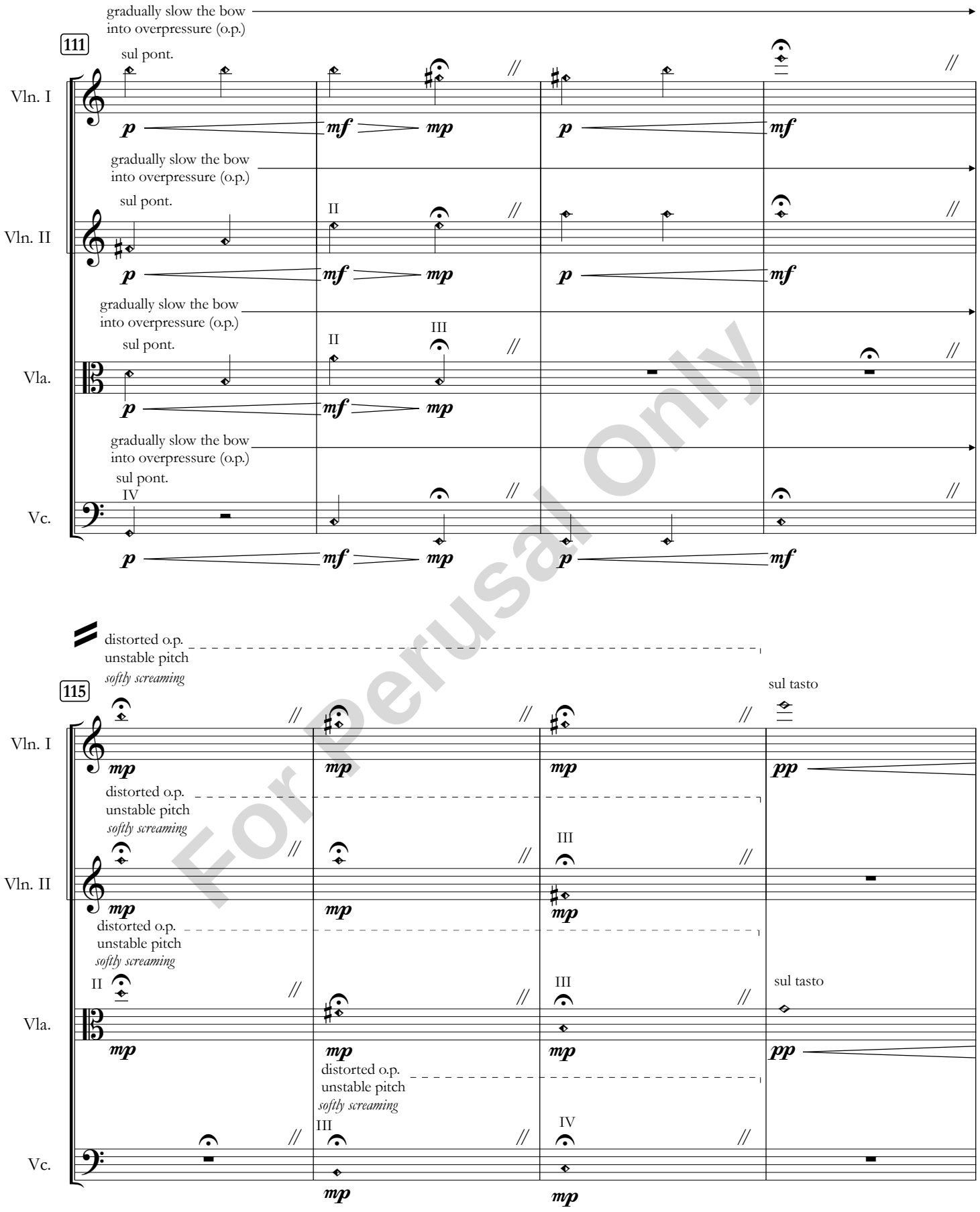


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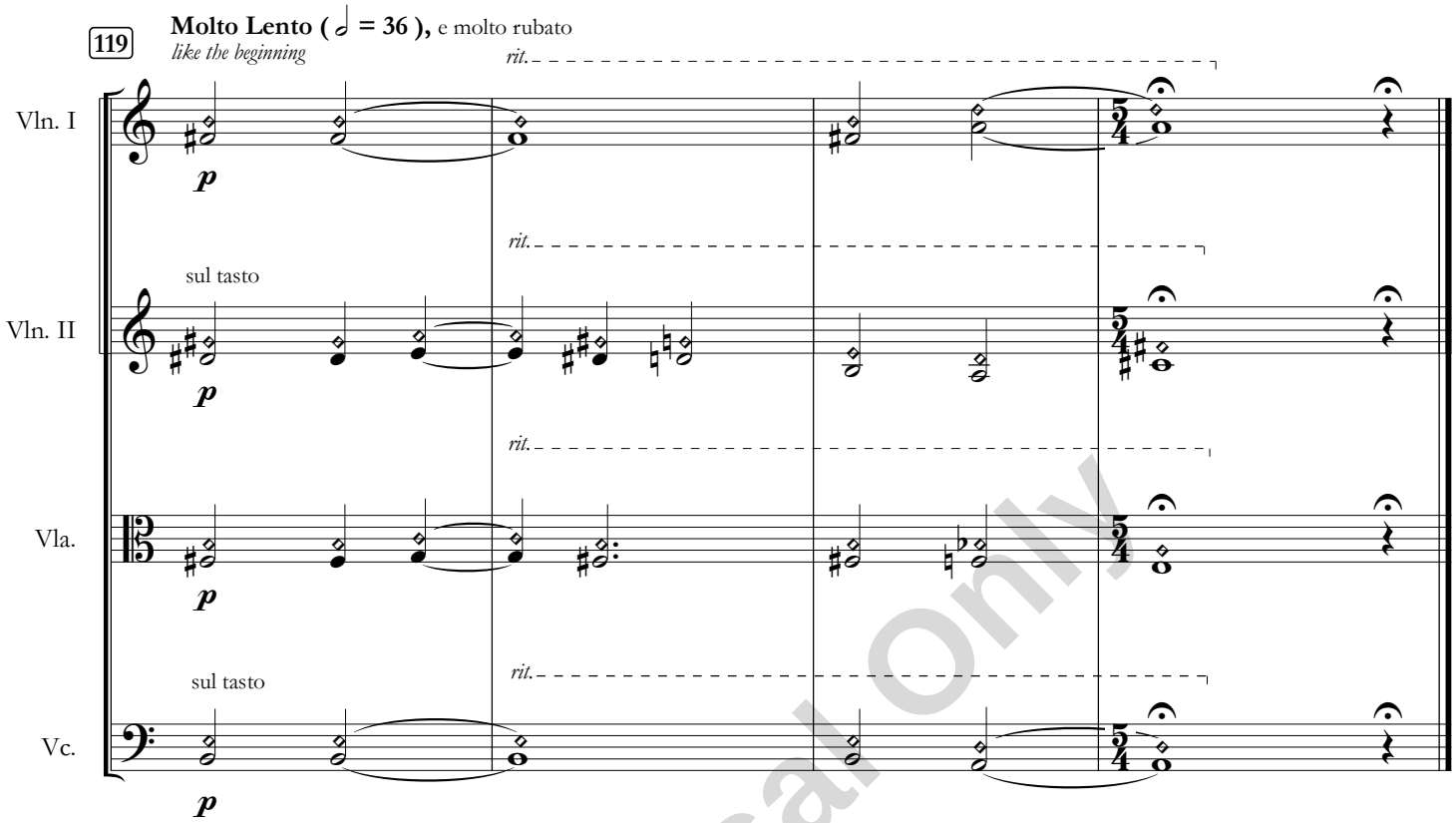




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