Score

Connor Simpson

Sinfonietta

As it were

7’30”

2023

For Perusal Only

Mere Fly Press

As it were
Sinfonietta
2023
7’30”
Connor Simpson
Mere Fly Press (ASCAP)

Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon

Horn in F
Trumpet in C
Trombone
Tuba

Percussion I
(Timpani, Marimba, Suspended Cymbal)
Percussion II
(Vibraphone, Temple Blocks, Tam-tam)

Harp
Piano

2 Violins
Viola
Cello
Contrabass

Program Notes

As it were explores a language of rhythmic and melodic combinations. The work exists as a canon, where a single melodic line is repeated and juxtaposed against itself. In this work, the canon is crafted to draw out a variety in the resultant rhythms between pairs of voices. In each of the two pairs, each of a unique series of rhythms are used without repetition. This results in an evolving landscape of counterpoint, where the relationship between each voice is constantly changing. The melodic material of the work gradually shifts closer together in each measure, slowly revealing the similarities within each line.

For Perusal Only

As it were

for the Eastman Graduate Composers' Sinfonietta

Transposed Score

Connor Simpson

Lento (♩ = 52)

5

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Vibraphone

Marimba

Percussion 1

Percussion 2

Harp

Piano

Lento (♩ = 52)

5

Violin I

Violin II

Viola

Cello

Double Bass

timbral trill

timbral trill

pizz.

1 2 3 4 5 6 7 8

For Perusal Only

Copyright © 2023 Mere Fly Press
All Rights Reserved.

10

14

Fl.

Ob.

B♭ Cl.

timbral trill

timbral trill

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

8va

8va

10

14

Vln. I

sul pont.

Vln. II

sul pont.

pizz.

Vla.

Vc.

arco

D.B.

pizz.

9 10 11 12 13 14 15 16

For Perusal Only

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(8va)

ord.
arco
sul tasto
pizz.

For Perusal Only

28

As it were

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ord.
pizz.
arco

For Perusal Only

25 26 27 28 29 30 31 32

34

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Sus cymbal

Perc. 2

Tam-tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

For Perusal Only

33 34 35 36 37 38 39 40

44

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

For Perusal Only

41 42 43 44 45 46 47 48

51 55

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. Vib. Mrb. Perc. 1 Perc. 2 Hp. Pno. Vln. I Vln. II Vla. Vc. D.B.

For Perusal Only

49 50 51 52 53 54 55 56

As it were

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Temple blocks

Hp.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

57 58 59 60 61 62 63 64

For Perusal Only

68

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

bowed
Sus cymbal
bowed

For Perusal Only

65 66 67 68 69 70 71 72

75

As it were

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Hp.
Pno.
75
Vln. I
Vln. II
Vla.
Vc.
D.B.

73 74 75 76 77 78 79 80

For Perusal Only

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

81 82 83 84 85 86 87 88

For Perusal Only

91

As it were

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

89 90 91 92 93 94 95

For Perusal Only